PHOTOGRAPHY, PROCESS AND EXHIBITION DESIGN: a Lens with which to Create and Expose

The Design Studio will focus on an exploration of light, visuality, curation, and adaptive design. We will utilize photographic concepts and the work of photographers to envision and curate an exhibition design using several processes related to light, vision, shadow, transparency, image, contrast, movement, frame... as a space contains, the body moves, the eye views, we become involved. Exhibitions will be a mixture of designing spaces to experience degrees of light-ness and dark-ness, and at least one gallery of the work of at least one photographer will be developed, curated and displayed. Studio includes experimenting in two and three-dimensions (including photographic exercises, models and small constructions).

We will reinvigorate an existing site on the east side of Portland, sustaining its life through art, exhibition, ecology & interaction.

First Friday of studio, we take a field trip to Portland to experience galleries and to do photography...
Sources of inspiration will come from photographer’s work and readings on exhibition & photography & design, including but not limited to:
Modrak, Rebekah; Anthes, Bill.
Reframing Photography : Theory and Practice.

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open to students of interior architecture and architecture