
Adjunct Assistant Professor: Hoa-Lan Tran
Credits: 3
Meeting times: Tuesday and Thursday, 1:00 - 3:50 PM
Location Room 278 LA

The primary intent of this course is to introduce watercolor techniques as a design medium for architectural, interior and landscape designers. The course will explore means by which one can observe and document buildings and landscapes in a wide range of settings and types of light. The course will also cover basic color theory (emphasizing the use of primaries), composition and perspective sketching methods.

My goal is to help students gain the skills to use the watercolor medium as a tool to effectively describe an architectural space, with texture, color and light -- and to do this both as a method of testing a design idea and also for use in final presentation.