1. Course Name: **Modernist Theory** 407/507

2. Instructor/office/extension: Don Genasci  223 8082

3. Meeting Time & Place: **Portland** - Lecture, 10:00 to 11:20  Mon. Review Rm. - Fri. Discussion, 10:00 to 11:20 Review Rm.

4. Meeting Format: 1 Lecture & 1 Discussion group per week

5. Credit hours and grading: 3/one paper & two seminar presentations

6. Prerequisites: none

7. Study/Course Objectives:
   To examine ideas that led to the development of modern architectural form in Europe and America from the eighteenth century to the present. To demonstrate the importance of ideas, and the description of these ideas through the use of conventional and poetic symbols in the physical development of buildings.

8. Study Vehicles/Course Content:
   The lectures will show examples of historic and contemporary architecture in conjunction with discussions on the influence of the diverse ideas that give form to buildings. The lectures will also demonstrate techniques that historic and contemporary architects have used to translate ideas into form.

9. Texts (s) Primary Reading List:
   Assigned readings will be discussed at each discussion session. These readings will be available as a packet.

10. Instructor's Comment:
    This course is intended for architecture students interested in the design of urban architecture that has meaning to residents. Implicit in the lectures and discussions will be the idea of the central importance of architecture to the city in the continued critical development of our culture. Without strong buildings and cities that support public interaction our society suffers from a lack of public ideas. Without public understanding of ideas and the participation of a wide range of citizens, control of our culture becomes the province of a few and individuals may become alienated and complacent.

    Architects, as the primary professionals who give form to buildings and the city, have a major responsibility to develop buildings that portray ideas and strengthen the city and its ability to critically support public interaction. This course treats architecture and the city as a text, to be read critically through organization and elaboration.

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