Unique in format and content, this Portland Summer Studio builds conceptual design and presentation skills in a series of three, fast-paced sketch problems that focus on sites with a specific Pacific Northwest character. When possible, studio reviews will involve local or regional architects who will use student work as a basis for open informal dialogue about creating architectural form.

The three sketch problems are presented under the theme *Three Landscapes: Pastoral, Ex-urban, and Urban*. Exploration of life and work in the three distinct contexts generates diverse architectural solutions. Emphasis is placed on inspiration for architectural “ideas” followed by methods of quickly and powerfully expressing them. Topography, typology, tectonics and sustainability are primary influences in the design approach.

J.M. Cava and William Tripp have been team-teaching studios along with related media & history/theory coursework for over 15 years. Both are award winning architects, teachers, writers and designers based in Portland.

Administrative Questions: <archinfo@uoregon.edu> 541-346-3674

Course Content Questions; jmcava.architect@gmail.com