Sacred Room, Sacred Garden

In the spirit of Fay Jones’ Thorncrown Chapel and Peter Zumthor’s Sogn Benedeg and Bruderklau chapel, this project will focus on designing a modest-sized chapel and garden in a landscape of 800 acres. The site is located off Territorial Road in Iris Vineyards, a winery whose property abuts King Estate Vineyards.

There are two important objectives concerning this project:

- to investigate how the making of a garden can magnify and intensify our deep connection to Nature and the idea of God even in a setting that is already beautiful and pastoral;
- to investigate the making of Sacred Light and the appropriate form of space that may transfigure ordinary enclosure into a glimpse of a transcendent way of being in the world.

Because of the modest size of the Chapel, the level of resolution for this studio will include designing furniture, fixtures, surfaces, sacred patterns, and integral ornament at a large scale. Detailed construction sections, assembly models and finely resolved lighting models for manifesting Sacred Light will be expected.

As with all of my studios, this one will center on the art of room-making and the need to resolve design intentions on an experiential and material level. The use of full scale stake-outs and mock-ups, models at all scales (especially room study models), and evocative perspective drawings (a la Edward Hopper and Hugh Ferris) will be required.