ARCHITECTURAL CONTEXTS:

Course Content
This is the final course in the required Design Arts core sequence and builds on the courses in Spatial Composition and Human Contexts of Design.

The course investigates the idea that buildings are not isolated objects, but are anchored in and shaped by their physical and cultural contexts. The course examines the emergence of settlements and cities through cross-cultural inquiry, and lays out culturally- and place-based principles for architectural design.

There is a historical component to the course: we will contrast the processes and forces that led to the morphology of traditional settlement and cities, and how these processes were drastically changed by the industrial revolution and modernism. We will look closely at the typical environment of the early 21st century, and all the problems that have become obvious about our way of building and dwelling. Underlying all this will be questions of how we can learn from the past in shaping sustainable settlement patterns for the future.

PLACE AND CULTURE

Instructors
Peter Keyes
Brook Muller

Lectures
12:00-1:20, TT
Lawrence 177

Sections:
Arch 430: One-hour discussion session per week led by GTFs.
Arch 530: One 1.5 hour seminar each week led by instructors.

Course Requirements
Attendance at lectures, participation in discussion sections, frequent short projects presented in section, required readings, midterm exam, and final exam. For the exams, students will be responsible for understanding the readings and lectures up to that point.

Grading
40% participation in section / projects
30% midterm examination
30% final examination

Midterm exam
A short-answer exam which will be graded by GTFs. Any graduate student who objects to this should see an instructor to make alternative arrangements.

Final exam
Arch 430: in-class, short answer.
Friday June 12, 8:00 a.m.

Arch 530: Take-home essay exam, due Tuesday, June 12. Graded by instructors,

Readings
Global City Blues, Dan Solomon.
Other short readings available on Blackboard.