Arch 430/530: ARCHITECTURAL CONTEXTS: PLACE AND CULTURE
Howard Davis and Brook Muller
GTFs: Nathan Poel, Andrea Solk, Nick Venezia, Nico Wright

Arch 430: GTFs will run one discussion session per week, grade projects and examinations, and be available to answer questions about the material of the course.
Arch 530: The instructors will run the discussion sessions and do all the grading.

Lectures: 12:00-1:20 Tuesday and Thursday, room 177 Lawrence Hall
Arch 430: One-hour discussion session per week in addition to lectures.
Arch 530: One 1-1/2-hour seminar each week, in addition to lectures.

Section of Newari house, Kathmandu, Nepal
Jo Noero, Motherwell Housing, Port Elizabeth, South Africa
Malcolm Fraser, Scottish Storytelling Centre, Edinburgh

This is the final course in the required Design Arts core sequence and builds on the foundations of the courses in Spatial Composition and Human Contexts of Design. The course investigates the idea that buildings are not isolated objects, but are anchored in and shaped by their physical, cultural and ecological contexts. The course examines the emergence of settlements, cities and landscapes through cross-cultural inquiry, and lays out culturally- and place-based ideas and principles for architectural design.

In addition to attending the lectures, students will be responsible for two projects, in which it will be required to synthesize the lectures and readings into an ongoing design investigation. This investigation will be concerned with a site in Eugene, providing a local “laboratory” to test ideas that will come in the lectures and readings from examples all over the world. There will also be a midterm exam and a final exam. Readings for each week will be posted on line.

Tentative topics include:
• definitions and frameworks
• relationships between buildings and landscapes; landscape as room
• Vernacular architecture
• Living system vernacular
• Examples of vernacular traditions and modern?contemporary architecture demonstrating strong relationships between architecture, place and culture: Australia, Germany, South Africa, Scotland
• Urban form and structure; urban building types
• City and region as system: Chicago as an example
• Attempts to reconstruct the modern city and suburb

This is a required course in the B.Arch and M.Arch curricula and a foundation course for the Ecological Design Certificate