This course means to introduce and simultaneously urge deep consideration of how we perceive, react to and use color. These three intentions form the basis of the course to instigate an interdisciplinary dialogue. The intention is to gain a physical and intellectual vocabulary and an ability to analyze and apply it. We will attempt to understand how our senses are engaged and how atmosphere and emotion may be developed with regard to composition, objects and places.

We will read and respond to the work of theorists and philosophers who explain about the physiology of the eye, color harmony and dis-harmony and perception of color (or the absence of it) in different light conditions. To dig deeper into the use of hue, value and chroma in compositions, internal environments and objects, we will peer through and examine the work of photographers, visual artists and designers and trend setters.

Throughout the class, we will physically make, manipulate and mix media. Craft will be emphasized. Assignments, discussions, a focused field trip and exams will round out our awareness and knowledge.

This course is required for Interior Architecture and Product Design majors and Interior Architecture minors, and invites others interested from the arts.