This class explores critical issues regarding the way we understand our experiences of the world through drawing. The act of drawing is an extension of the human heart and mind, far removed from the click and drag of the computer mouse. A hand-drawn line in a sketch or floor plan has the latent power to evoke interpretations that could be far removed from what was originally intended. The act of drawing unites all artists, architects, landscape architects and designers with a common medium. This class will investigate that medium as a vehicle for recording, analysing, and interpreting the world around us, especially regarding its deeper meanings.

While there will be a series of readings from various texts, a primary book for the class will be *The Thinking Hand* by Juhani Pallasmaa. From the description of the book: Pallasmaa reveals the miraculous potential of the human hand. He shows how the pencil in the hand of the artist or architect becomes the bridge between the imagining mind and the emerging image. The book surveys the multiple essences of the hand, its biological evolution and its role in the shaping of culture, highlighting how the hand–tool union and eye–hand–mind fusion are essential for dexterity and how ultimately the body and the senses play a crucial role in memory and creative work. Pallasmaa here continues the exploration begun in his classic work *The Eyes of the Skin* by further investigating the interplay of emotion and imagination, intelligence and making, theory and life, once again redefining the task of art and architecture through well-grounded human truths.

This media class is part drawing class, part seminar. As such, enrollment is limited to 15 people with the hope of attracting persons from the multiple disciplines of the AAA school.