This class will focus on two distinct design drawing skills that represent essential skills of the architectural design process. Approximately one third of the term will be spent on developing analytic and explanatory drawings; that is diagrams. The other portion of the term will be devoted to developing freehand and hardline perspective drawings.

The grade for the term will be based on class participation, weekly assignments, and, a final project.

Students will be responsible for keeping their work in an organized format for submission at the term's end.
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