MEETING TIME: MW 10:00-11:20am, Spring 2013

COURSE DESCRIPTION: This course provides a historical and analytical review of interior architecture from the Progressive Era through the 20th century. Alongside investigating the major stylistic movements of this time period, such as Art Nouveau, Art Déco, Modernism and Post Modernism, interior environments will be explored in relation to their social, political, and cultural contexts. These contexts include, among others, the World Wars, urbanization, the New Deal, and the Cold War. In discussion classes, students will explore a variety of specific interest topics including: class and social housing; gender and modernism; professionalization and interior design; feminine taste and postmodernism.

COURSE EXPECTATIONS: Assignments will involve a combination of short written assignments and class examinations.

TEXTBOOK REQUIRED: Readings will come from a variety of texts, journals and primary sources

TEACHING ASSISTANT: GTFs will work under the direct supervision of the instructor, who will have ultimate responsibility for determining and entering grades. All grading will be done according to clear criteria that are used by the course instructor and all GTFs assisting in the course. The course instructor will regularly monitor the grading activities of GTFs with respect to accuracy and fairness. All graduate students will have the option of having their work evaluated solely by the faculty member teaching the course.

NOTE: This course is cross listed with IARCH and is open to students in AAA and beyond. It is required for Interior Architecture majors and is the third course in the 3-course sequence.