IARC 4/573 WORKING DRAWINGS
4.00 cr.
Preparation of working drawings for small designed project.
Tues/Thurs 4:00-5:50
Instructor: Jenna Fribley

COURSE DESCRIPTION:

This class will cover the elements that comprise a small set of construction documents and will inspire an appreciation of the composition and detail associated with these important documents. Learning CAD and applying it to your designs is required. It will prepare you to be able to organize and produce a small complete and beautiful set of construction documents. This class is a companion with IARC 487/587 Working Drawings Studio, which requires attention to savvy detailing and sustainable thinking for the design of a small retail space.

This class is also open to ARCH students outside of the Studio. If the course is taken independently from studio, students will work with the instructor to select a base project on which to apply the assignments. Please, first, be in touch with Alison Snyder, Director, Interior Architecture if you are interested in this course, absny@uoregon.edu.
COURSE OBJECTIVES:

• Convey design intentions through a small set of working drawings/construction documents for an adaptive reuse project

• Develop the clarity of information presented in working drawings utilizing drawing standards and graphic symbols.

• Producing documents that clearly communicate with your client, and enable receiving accurate bids and the production of good quality construction.

• Learning processes and techniques that make CAD documents clear, accurate and efficient to produce and share.

• Learning how to make decisions about locating and integrating furniture with building systems and structure. Integrating local and national codes.

• Developing strategies for detailed information gathering about sustainable/green products and material performance.

• Making decisions about selecting and then creating details that satisfy the design intentions.

• Learning about professional business practices related to construction

COURSE CONTENT/METHOD:

The Working Drawings course is independent, yet it is taught in conjunction with the Working Drawings Studio. Aspects of the course and studio will interrelate at times. While there will be separate assignments, there may be some distinct crossover as well. Working Drawings course content includes lectures, discussions, field trips, in-class work sessions, assignments, quizzes, and individual critique.

GRADING:

The course is pass/no pass only. Grading will be based on assignments, quizzes and drawing documents, judging overall graphic clarity, working drawing organization, and the accuracy and completeness of individual drawing elements. Graduate students will have additional requirements for the final drawing set.