COLORED PENCIL & FREEHAND PERSPECTIVE

This class will focus on two distinct design drawing skills that represent essential skills of the architectural design process and presentation. Approximately one third of the term will be spent on color rendering, specifically colored pencil. We will also cover basic color manipulations. The other portion of the term will be devoted to developing freehand and hardline perspective drawings. We will cover one-point, two point, and multiple vanishing points.

The grade for the term will be based on class participation, weekly assignments, and a final portfolio, which will document the term’s work.

Students will be responsible for keeping their work in an organized format for submission at the term’s end.