Fitting out

Design Details

IARC Seminar 407/507

Time: 2:00-3:20 T-Th plus scheduled lab sessions*

Lab sessions will be assigned the first week of class: since each lab group will be fabricating one element of our design it is important that sessions overlap substantially with open shop hours in the furniture design shop and/or studio shop (evenings and weekends) a total commitment of 9 hours of time per week including labs and class sessions is required.

Place: Oregon BILDS shop

Credits: 3 credits P/NP only

This course can be used as a Subject Area Elective for Interior Architecture and Architecture Students and counts as a Seminar for Graduate Students

Eligibility: Open to Interiors, Architecture and Product Design students

Previous shop experience is helpful but not required.

Instructor: Linda Zimmer

Occupying the scale between shell and furniture, fitting out elements such as built-in furniture, shelving, railing, interior doors and the like are major form-givers in interiors. Not only do these elements perform important functional roles, they also provide the opportunity to clarify and/or fully develop the visual vocabulary and grammar of a project.

Process:

In this class, we will examine how fitting out elements can add architectural unity to a modest house while fitting in to an overall spatial/conceptual vision. In the course of a 10-week term students will be working to develop a unified vocabulary of details for an articulated wall by designing and building a variety of built-in elements. After quick analysis of notable precedents students will work in teams to propose design scheme for a unified core that is made up of a cluster of built-in elements. These may include but are not limited to entry vestibule console and closet, built in desk, stair railing and integrated storage/shelving. Each element will be built by a scheduled lab group (see above) committed to working as a team for six scheduled hours per week. Work will take place in the Oregon BLDS shop, the furniture shop and on-site at the Oregon BLDS house.

Format:

Lectures/Student Presentations/Workshop. Regular attendance at scheduled class meetings and lab sessions is required as is thoughtful contributions to design and construction. Readings will be limited and available on Blackboard or as handouts. Class meetings will be a mix of coordination sessions, lectures and presentations. Lab sessions will be student directed and will need to overlap with open shop hours during construction.

Grading:

Grades based on attendance, participation, effective communication and hand-in of a series of detailed drawings describing each piece

This class will be working in collaboration with the Oregon BILDS Project