STUDIO OBJECTIVES/CONTENT/METHODS:

The two studios in the comprehensive full-year sequence build on learning acquired in professional and elective coursework, and on previous studio experience. In Spring term, students will continue to concentrate on developing their topical interior design-related concepts and contributions, and the associated questions and thesis investigations for this hypothetical adaptive reuse project.

Several linked assignments will allow for continuing to test one’s design, presenting in public formats, and writing up and documenting the processes. Students will continue to work in an iterative way in different scales with different 2D and 3D media, to achieve a strong final design development level project. A selection of details, furniture, lighting and/or materials schedules as well as a working knowledge of codes are also included in the comprehensive studio work. Topical dialogues about design and professional practice options for graduates will be interspersed.

Spring term includes interim “pin ups” and a public presentation in Portland before the final review in Eugene. Continued critical thinking, writing, speaking and peer group critiquing—both individually and in collaboration—aid the design process and result in deepening creative, organizational and professional leadership skills. To complete the project a final report is prepared covering the work over the year, and is presented in a “book” format by term’s end.