1. Course Name & Number: **Renaissance History & Theory Seminar 407-507G**

2. Instructor/office/extension: Don Genasci 503 223 8082

3. Meeting Time & Place: Friday - 9:00 - 12:00 Eugene

4. Meeting Format: Seminar - Lecture & Discussion

5. Credit hours and grading: 3/one paper + 2-3 reports from readings + participation in weekly discussions

6. Prerequisites: none

7. Study/Course Objectives:
To examine ideas that led to the development of Renaissance architecture and urban form in Europe, from the 15th through 17th centuries. To demonstrate the importance of ideas, context, myth and tradition in the physical development of buildings and cities.

8. Study Vehicles/Course Content:
This course is intended for architecture students interested in the design of architecture and cities in the Renaissance. Implicit in the lectures and discussions will be the belief in the societal importance of a variety of value systems symbolized in architecture. The lectures will show examples of historic urban and rural development in conjunction with discussion on the influence of diverse ideas on the form of buildings and of the city. The lectures will also demonstrate techniques that Renaissance designers used to give form to ideas.

9. Texts - Primary Reading List:
Assigned readings will be discussed at each discussion session. These readings will be available, as a packet.

10. Instructor's Comment:
This course is intended for architecture students interested in the design of urban architecture and cities. Implicit in the lectures and discussions will be the belief of the central importance of architecture and urban design in the continued well being and development of our culture. This course treats architecture and the city as a text, to be read critically and to be used to understand the important cultural role of historic urban architecture.

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