1. Course Name & Number: **History & Theory of Urban Design I** 436/536

2. Instructor/office/extension:
Donald Genasci  (503) 223 8082

3. Meeting Time & Place:
Lecture/Discussion,
10:00 to 11:20 Tues. & 2:00 to 3:20 Thurs.

4. Meeting Format: 1 Lecture & 1 Discussion group per week

5. Credit hours and grading: 3/one paper & two presentations of readings

6. Prerequisites: none

7. Study/Course Objectives:
To examine ideas that led to the development of urban form in Europe from ancient Greece through the Renaissance. To demonstrate the importance of ideas, myth, tradition and physical context in the development of cities. The emphasis of the course will be on Medieval and Renaissance urban development.

8. Study Vehicles/Course Content:
The lectures will show examples of historic urban development and the influence of social and cultural ideas on the form of the city. The lectures will also demonstrate techniques used historically by urban designers to give physical form to ideas.

9. Texts Primary Reading List:
Assigned readings will be discussed each discussion session. These readings will be available, as a packet. Students are required to read weekly materials and participate in the discussions.

10. Instructor's Comment:
This course is intended for architecture students interested in the design of urban architecture and public places. Implicit in lectures and discussions will be the idea of the central importance of the city in the continued well being and development of our culture. Without strong cities that support public discussion and sociability, our society suffers. Architects, as the primary professionals who give form to the city, have a major responsibility to develop buildings that strengthen the city and its ability to support a critical public discussion so important to our culture. This course treats the city as a text to be read critically, and to be used to understand the important cultural role of urban architecture as a comparative measure of our culture and ideas.