ARCH 611
INTRODUCTION TO GRADUATE DESIGN PROCESS
3 CREDITS
CO-REQUISITE: ARCH 680

INSTRUCTOR: James Givens
GTF: Madison Jackson

COURSE DISCRIPTION: Foundation knowledge, concepts and skills fundamental to design process and media subject areas.

Introduction to basic design processes, methods and media. The projects are organized to compliment the ARCH 680 Studio and theory course.

COURSE OBJECTIVES: To development facility and proficiency in a range of skills and techniques to investigate, develop and test design content and its communication. These include design process skills in techniques of observation, analysis, synthesis, evaluation and communication and design media skills in techniques of drawing, and model making.

COURSE REQUIREMENTS:

- Maintain a Design Journal (includes notations for studio, theory & media)
- Participation in the in-class assignments, discussions and critiques
- Place Recording and Case Study Assignments
- Final Project

Exercises include in-class assignments and review of the Place Recording Assignments. Each student is required to keep a Design Journal. The Journal is periodically reviewed and commented by the instructor. The Case Study Assignment will be integrated with the theory course as a combined Final Project (8th week).

COURSE EVALUATION:

- Place Recording Assignments 34%
- Design Journal and class participation 33%
- Case Study and Final Project 33%

RECOMMENDED READINGS:

- Ching, Design Drawing
- Crow and Laseau, Visual Notes for Architects and Designers
- Frasier, Envisioning Architecture
- Laseau, Freehand Sketching: An Introduction