A WESTERN DEVICE FOR THE PRACTICE OF DEVICELESS DHARMA --

Get an old panel truck for $95 and be your own Monastery in it, parking in the open desert and on wild seacoasts like Nag's Head and Gaviota and in the mountains and on the outskirts of Mexican Villages and in the great woods north and south---carrying mattress, food, books, typewriter, camping equipment, brake-man's lantern and the determination to keep rolling and keep on the path of purity. DHARMA, unbroken, utterly undividable, permanent . . . I had been hearing it unbrokenly for all time because it wasn't my ear, my hearing-organ, that heard, it was the permanent hearing-conception hearing the essence of its perfect emptiness----I saw that it was the actual sound of the All-Permeating truth---that the “Sound” was not near my ear but everywhere and everywhere the same.

excerpt, some of the dharma, Kerouac

Primitive Huts:
Jean-Jacques Lequeu
Viollet-le-Duc
Holt, Hinshaw, Pfau and Jones

UNPACKING IDEAS OF HOME
PLACELESS DWELLING PURSUIT OF ESSENCE

THIS STUDIO will demand an exploration of ideas, as well as design problem-solving. Students will be asked to examine and test fundamental notions of shelter and home in relation to:
- the seasonal worker-dweller
- ideas about land and ownership
- mobility, temporality, and demountability
- path and journey - focus - perceptions of past and future and their relevance to the present - the body - ground, figure and air - site/non-site, place/non-place - simplicity and naturalness - livelihood - laboring and resting - dwelling in and on the land - threshold - the mould of space - movement and stillness - packing and unpacking

THE TOPIC of study is housing for seasonal farmworkers and migrating labor forces.
PROPOSED METHODS include:
- readings and research; case studies; in-class charrettes; regular, structured assignments
- a focus on working through physical models and thingness, use of material and color
- components, combining, synthesizing, working drawings - work will begin as individuals and end in 2- to 3- person teams
- two mid-reviews and a final, pin-ups as needed

*A FIELDTRIP is likely.

Juli Brode/SUM 2014
ARCH 484/584