ARCH 407/507 NW Residential Modernism  Winter Term  2010, 9:00 AM – 11:50 AM Wednesday

Department of Architecture, University of Oregon
Instructor:  Becca Cavell, AIA (THA Architecture)
Credits: 3 / Prerequisites: None
Location: White Stag Building
Note: CAN BE REPEATED FOR CREDIT

General Course Description:
We will study the development of International Modernism and its specific manifestation in the residential architecture of the Pacific Northwest. Northwest Regionalism will be considered as will the ongoing development of modern house design in Oregon. Subject architects will include John Yeon, and prominent local architects from the mid 20th Century to the present day. A major component of this course includes touring various houses in the Portland metropolitan area.

Specific Focus This Term:
• Tour & study a group of mid-century and recently completed houses in the Portland area.
• Document the homes in both written and graphic form based on interviews and research.
• Prepare and deliver individual presentations on assigned houses to full class
• Participate in class debates as we undertake the comparative study of these houses, their relationship to the landscape, to the city and to one another.
• Develop an understanding each home with respect to both its cultural and stylistic meaning.
• Display collective work at the AIA Portland Center for Architecture in April 2010
• Support an amazing fundraiser - Street of Eames is tour of homes that raises funds for Project Return, a program for homeless youth in Portland. Students are encouraged to volunteer as docents for the tour, to be held in early April 2010. For more information please visit www.streetofeames.org. This is a unique opportunity for UO students to reach out to the most needy in our community.

Course Objectives:
Students will develop an understanding of the historical and stylistic context of the various houses to be studied, both locally and in the broader context of International and Regional Modernism, and to work collectively to develop a strong verbal and graphic presentation of the houses for public dissemination.

Course Requirements:
Class attendance and participation. Project #1: Presentation of house assignment to class. Project #2: Drawings and Research papers in prescribed format for exhibition. Project #3: Presentation to House Managers.

Course Format:
Classes will alternate between conventional seminar format and field trips within the Portland metropolitan area. Some schedule flexibility will be necessary. Issues will be presented to the class for discussion and critique. Engaged and active participation is required.

Course Evaluation:
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<tr>
<th>Project</th>
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<tbody>
<tr>
<td>Project #1</td>
<td>30%</td>
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<td>Project #2</td>
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<td>Project #3</td>
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Class Participation: 10%