MEETING TIME: Winter 2013

COURSE DESCRIPTION: This course provides a historical and analytical review of interior architecture from the end of the Renaissance through the beginning of the 19th century. Interior environments will be explored in relation to their social, political, cultural and architectural contexts. The focus of this course will be on world culture and the transmission of ideas between continents and cultures that shaped thinking about interior space. Special thematic discussions, interspersed throughout the term, will explore how notions of race, gender and identity developed in response to this cultural contact and how notions of the feminine, the masculine, the exotic and the “other” impacted the development of historic interiors.

COURSE EXPECTATIONS: Assignments will involve a combination of short written assignments and class examinations.

TEXTBOOK REQUIRED: Readings will come from a variety of texts, journals and primary sources

TEACHING ASSISTANT: GTFs will work under the direct supervision of the instructor, who will have ultimate responsibility for determining and entering grades. All grading will be done according to clear criteria that are used by the course instructor and all GTFs assisting in the course. The course instructor will regularly monitor the grading activities of GTFs with respect to accuracy and fairness. All graduate students will have the option of having their work evaluated solely by the faculty member teaching the course.

NOTE: This course is cross listed with IARCH and is open to students in AAA and beyond. It is required for Interior Architecture majors and is the second in the 3-course sequence.