This studio will focus on the making of a new Center for the Study of Russian icons and the preservation of the art of making icons in the traditional manner. The mission of the Center includes the following:

- Gallery space for the display of a growing collection of very early Russian icons.
- Curatorial facilities for the restoration/preservation of icons in general, and for the maintenance of this Center’s collection in particular.
- Library and Research Facilities for scholars of Russian icons.
- A presentation Hall for public lectures regarding the art and history of icons in particular, as well as presentations on Russian Art History, Architecture, and the Eastern Orthodox Religious tradition in general.
- Facilities for the training and preservation of the making of icons.

This Center will be allied with the Portland Art Museum and will be situated on an open site near the Museum, perhaps on the Park Blocks. The building will be approximately 35,000 square feet. It will be a multi-story building on an infill site with an emphasis on epitomizing good urban design. It will also include a gift shop and cafe facilities to be located on the ground floor.

As with all of my studios, this one will center on the art of room-making and the need to resolve design intentions on an experiential and material level. Hand-drawn media will be emphasized. The use of full scale media techniques and mock-ups, models at all scales (especially room study models), and evocative perspective drawings (a la Edward Hopper) will be required.