With respect to climate control and mechanized circulation systems, students can expect to:

- be able to communicate with the client and other members of the design team through an understanding of basic terminology and measurement units,
• be able to make early design decisions regarding the appropriateness of various systems and design concepts through an understanding of system functions (what the systems can and cannot do),
• be able to participate in project coordination and collaboration through an understanding of the role and character of these systems in typical building applications and contexts,
• understand the basics of system selection, placement, components, sizing, and integration,
• spend approximately 30 hours of effort for each credit earned,
• understand how to design for carbon neutrality, passive design, and renewable energy,
• prepare a building performance case study as a collaborative team investigation of a nearby building-space that reflects design intention and actual outcome.

Graduate students enrolled in ARCH 591 will also complete an analysis and summary of a scholarly article from an architectural research journal on building performance and comment on its relevance to the principles and concepts of this course. This is intended to give students a unique and important experience for practice but challenges students to dig more deeply into how architectural information is conveyed to the public.

Format:
ARCH 4/591 is a lecture/lab course involving hands-on experience. Though much of the information will be exchanged in lecture, the lab sections will be used to develop and discuss issues and concepts beyond what is possible in lecture. Hands-on application of selected concepts will be explored through projects and section activities by the GTFs who will conduct lab sections work under the direct supervision of the professors. The required readings will provide a background to facilitate such exchanges. These sections will be conducted according to the protocols that have been approved by the professor and that are common to all sections of the course. The professors meet with the GTFs on a weekly basis to coordinate material and ensure that the sections are being run consistently according to the instructors’ specifications.

Expenses: In addition to typical University tuition, fees, and book expenses, additional expenses will likely be incurred for materials and supplies required for the completion of course projects and potential travel related to the case study.

Instructors: All students are encouraged to attend office hours of the instructors and GTFs should there be any questions regarding the course curriculum, assignments, or activities.

GRADING
Multiple measures will be used to assess your performance. A grasp of information will be tested via quizzes. The ability to apply information in design situations will be assessed via projects. Active participation in the learning process will be assessed via weekly questions and section attendance and participation. A case study assignment will span several weeks of the term. Regular class attendance and participation (including sections) and timely assignment submission are minimum expectations for successful course completion. The professors will have ultimate responsibility for determining and entering grades. GTFs will assess work under clear criteria determined by the professors for each assignment. Professors will regularly monitor the grading activities of GTFs with respect to accuracy and fairness. Graduate students will be invited to have the option of having their work graded solely by the professors.

Lectures are designed to offer an expansion of the systems and concepts covered in the required readings. The instructors provide their expertise and connections (through invited experts) to the broad arena of architecture and require that you reflect upon potential applications for such systems in the buildings that you design. You are strongly encouraged to engage and make contextual sense of the concepts presented in class—as opposed to simply listening to the lectures and mechanically completing the projects. Design is a complex endeavor. We expect you to be fully engaged in lecture. Use of laptops and cell phones are not permitted in class; we have found that sketching and note-taking the best way to synthesize and remember information. If you have a Kindle version or library e-book of MEEB, you may use your Kindle (or Kindle reader on your laptop) in the front row of the lecture hall with instructor approval.

Project assignments will be described in writing and will have a specific due date. Projects will be discussed in class at the time they are assigned. Work must be submitted in a professional format reflective of your status as a student in a professional program. This explicitly excludes illegible, poorly-organized work, and torn/ragged sheets of paper, unintelligible writing, and indecipherable spelling. Specific data sources and/or other documentation used to complete assignments must be clearly noted (this is a valuable habit for practice). Presentation quality will affect grading—as will content accuracy and completeness. “Taking it Further” of each project is optional and will act as a “bonus points.” There will be 4 of these options.

Quizzes will be given each Thursday in class (timing at the instructor’s discretion). Textbooks (MEEB, GSH or other) and notes may be used in class for the quizzes, unless otherwise noted. iClickers are used for quizzes only (no pieces of paper substitutes.
A missed quiz may be made up ONLY in the case of a verified emergency situation or a pre-excused absence approved prior to the time of the quiz. We do not drop the lowest quiz grade.

**Question/Response:** Each week we will give you a “question of the week” to respond to. This will be due on Tuesday at the beginning of lecture. You can also submit a question or observation about materials recently covered in class. The question or observation must be submitted on a recycled, uncrumpled piece of paper with the question, your name, and email address. The instructors will use these Q/R sheets to look at learning trends in the class and will not be returned, though they may be responded to on occasion in class or by email. Your name, email address, and GTF should be on the paper.

**Section** meeting attendance is required. Assessment will be based upon attendance and active and constructive participation in discussion and successful completion of in-section activities. For certain approved circumstances, students attend another section, with pre-approval from both GTFs for those sections.

A final case study project represents the final, 5-week project of the course. The case study is a group assignment, will involve interim reviews, requires the development a paper and poster, and presentation of the case study by the group during the scheduled final exam period for the course.

iClickers will be used for activities and evaluation throughout the class. You will register your iClicker through Blackboard or roll call week of class. iClickers may only be used by you. Submitting responses for another person, or allowing others use your iClicker, is grounds for a failing grade and the basis for referral to the Office of the Dean of Students. Clickers must be brought to each lecture. Extra clickers will not be available.

The course may be taken on either a graded or P/N basis. A “pass” requires a minimum equivalent grade of C- (undergraduates); B- (graduates). Students should check the deadlines for change of grade options by the end of the first week.

The overall course grade will be based upon a cumulative tabulation of the various elements described above, weighted as follows:

<table>
<thead>
<tr>
<th>Projects</th>
<th>25 %</th>
<th>Section Attendance/Participation</th>
<th>15 %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes</td>
<td>10 %</td>
<td>Case Study</td>
<td>35 %</td>
</tr>
<tr>
<td>Questions/Observations</td>
<td>5 %</td>
<td>Final Exam (tbd)</td>
<td>10%</td>
</tr>
</tbody>
</table>

**Your course grade** will be based on the following weights (and not curved which tends to unfairly penalize those who do well).

Grading will be as follows:

- **A+** = 97.5-100%, **A** = 92.5-97.4%, **A-** = 89.5-92.4%
- **B+** = 87.5-89.4%, **B** = 82.5-87.4%, **B-** = 79.5-82.4%
- **C+** = 77.5-79.4%, **C** = 72.5-77.4%, **C-** = 69.5-72.4%
- **D+** = 67.5-69.4%, **D** = 62.5-67.4%, **D-** = 59.5-62.4%

**Due Dates:** All projects are due at the start of class on **Tuesdays by 2:00 pm, in the boxes outside Lawrence 177** unless otherwise announced (If turned in after the start of class on the due date, this constitutes 5% per day late penalty up to one week.). Any project turned in later than one week after it was due will not receive any credit. Arrangements should be made with your GTF to turn in a late project. Case studies must be submitted as scheduled. Final case study presentations are scheduled during the University’s designated final examination period (see syllabus for case study dates). Failure to attend the case study presentations will result in a 50% case study grade penalty.

**Incompletes:** A grade of Incomplete will be given ONLY for medical emergencies and requires written pre-approval from the instructor. The instructor reserves the right to withhold a final course grade if equipment on loan is not returned in working order by the time of the final case study presentations. Requests for extra-credit or compensatory work to make up for missing assignments or quizzes will not be considered.

**Collaboration vs Own Work:** Group discussion of projects is acceptable and encouraged. Collaborative work (which can be very educational) has limits, however. Copying another’s work, or a portion of work, for submission as your own, or allowing others to copy your work, is grounds for a failing grade and the basis for potential referral to the Director of Student Judicial Affairs. All students are expected to know and understand the Oregon Student Conduct Code. Any project submitted for grading is—by the act of submission—certified to be the true work product of the individual who submits the work. This means that the work reflects a personal exercise of judgment regarding accuracy, quality, and completeness.
Extemuating Circumstances: If unforeseen and uncontrollable circumstances during the term make it impossible for you to fully participate in course activities as scheduled, such a situation must be brought to the instructor's attention immediately—delayed requests for compassionate consideration will not be accepted. Any request for deviation from published and/or assigned course requirements must be made in a timely manner and be agreed to in writing.

Disabilities: The University of Oregon is working to create inclusive learning environments. If you have a documented disability and anticipate needing accommodations in this course, please contact the Accessible Education Center (formerly Disability Services) in 164 Oregon Hall at 541-346-1155 or uoaec@uoregon.edu; provide documentation, during the first week of class.

Equipment: Equipment checked out from the Baker Lab or NetZed Lab in accordance with the tool lending policy. Equipment used for team projects are the team’s responsibility, even if a representative checked it out. In the case of missing or damaged equipment, the team is expected to order and replace the equipment with a new equivalent specified by the lab. Unresolved equipment issues may result in an “I” incomplete grade for each member of the team.

Homework Presentation: On all project pages, include your name, date, the number of the project, and your GTF’s name. Any project without a name will receive no credit. All questions requiring a short response should be answered with a concise, well-crafted paragraph. Answers should be typed, unless otherwise noted. Staple your short answer sheets behind the project assignment, and turn them in on the assigned date. If you are to fill in answers on the project sheets themselves, please turn in a clean, legible copy. Illegible answers will not receive credit. Successful presentations of projects include, but is not limited to: spelling, clarity of thought, following instructions, and design. Points are awarded at the instructor’s discretion. Show all calculations and include all units (e.g. Kilowatts = kW). Calculations may be handwritten, if presented legibly.

REQUIRED READINGS
Required readings (see course schedule) are generally from Mechanical and Electrical Equipment for Buildings, 12th Edition: Grondzik, Kwok, John Wiley, Hoboken, NJ, 2014. Other required readings are from Thermal Delight in Architecture: Heschong, The MIT Press, Cambridge, MA, 1979 and The Green Studio Handbook: Kwok, Grondzik, Architectural Press, Oxford, 2011. Additional required readings are derived from a number of sources as noted on the course schedule—these sources are either on physical or electronic library reserve. Specific reading assignments are noted by page, section, or chapter numbers. Required readings are to be read prior to the class meeting to which they are linked in the schedule. Books are to be brought to class.

NAAB CRITERIA
This course addresses the following 2009 NAAB Student Performance Criteria (bold are addressed explicitly). U=understanding, A=ability: Understanding addressed through interactive lectures, readings, quizzes, section activities. Ability demonstrated through quizzes, section activities, and evaluation of projects and case study assignment.

Realm A: Critical Thinking and Representation

Realm B: Integrated Building Practices, Technical Skills and Knowledge
B. 2. Accessibility; B. 3. Sustainability (A) Ability to design projects that optimize, conserve, or reuse natural and built resources, provide healthful environments for occupants/users, and reduce the environmental impacts of building construction and operations on future generations through means such as carbon-neutral design, bioclimatic design, and energy efficiency; B. 4. Site Design; B. 5. Life Safety; B. 6. Comprehensive Design; B. 8 Environmental Systems (U) Understanding the principles of environmental systems’ design such as embodied energy, active and passive heating and cooling, indoor air quality, solar orientation, daylighting and artificial illumination, and acoustics; including the use of appropriate performance assessment tools; B. 10. Building Envelope Systems; B. 11. Building Service Systems; B. 12. Building Materials and Assemblies

Realm C: Leadership and Practice
C. 1. Collaboration (A) Ability to work in collaboration with others and in multidisciplinary teams to successfully complete design projects; C. 2. Human Behavior; C. 6. Leadership