Experimenting with New Materiality

This Interior Architecture [IARC 4/507] Seminar will be taught Winter 2015 by

Gabriel Tan, Julie Neupert Stott Visiting Professor
Gabriel is a designer and educator coming from Singapore. http://www.outofstockdesign.com/

Time: 12:00-1:20 pm Tuesday/Thursday

(open to undergrad architecture with completion of ARCH 384, open to undergrad interior architecture with completion of one IARC 484, open to all arch and iarch graduate students, other students interested may inquire in the Architecture Department office)

As much as form-making is important to interior design and architecture, design is also driven by the knowledge of materials and the way we apply them. Through innovative processes, we can transform our perception and assumptions about how materials are produced and then used. Concrete can become a transparent divider, wood can become soft carpet, spun metal can become a porous pattern element, wool can become a formed solid tile. . . . Natural and manufactured base materials will be considered. We will develop unconventional processes to find and express new uses that ask us to consider new products for spatial integration.

The seminar and workshop will include strong explorations through different types of research and processes, as well as through different modes of presentation. There will be both new material development and site-specific investigation. A desire to work with different media, three-dimensional models, tactility and utility to make totally different environments, is desired.