STUDIO OBJECTIVES/CONTENT/METHODS:

The two studios in the comprehensive full-year sequence build on learning acquired in professional and elective coursework, and on previous studio experience. In Winter term, 18 students will continue to build critical skills while they concentrate on refining their Fall 2014 topical research, site information and thesis investigations and programming in order to deepen their design contributions and to develop new and appropriate concepts and strategies for their sustainable adaptive reuse final projects. Each will enhance their behavioral knowledge and project programs through conducting selected interviews, and by researching and making use of design case-study/precedents and associated code and life safety information.

Several linked assignments will allow for 2D and 3D “testing” of design possibilities to achieve a strong detailed schematic design and a written preliminary report by the winter term’s end. Spring term culminates in a finished design development project and a finished report (referred to as, “the book”) entailing the full year process.

Both Winter and Spring terms include a series of interim “pin ups” and a public, middle and final design review with different methods, formats and goals assigned. “Topical dialogues” or “group critiques” will be interspersed throughout. Continued critical thinking and listening occurs through the various types of researching, writing, public speaking and peer critiquing (including individual and collaborative) to aid each student’s design process and to deepen their creative, organizational and professional leadership skills.