Center for Fiction: Brooklyn, New York

ARCH 4/584  Winter 2016  6 Credits  MWF 1:00-4:50PM

Instructors:

Brad Cloepfil from Allied Works
Emily Kappes from Allied Works

Description:

For this term we will focus on the conceptual possibilities of a site, institution and building technology, using an enhanced program for the new Center for Fiction in NYC. We will explore the use of a diverse array of media and material to establish a building concept and pursue its evolution, ideally crafting a reasonably finished project.

The building scale will be roughly 50,000 and will include all things relating to fiction. Library, archives, reading rooms, education and auditorium spaces as well as artist residency programs. The program can be enhanced by your individual conception of the project, historical and artist precedent, as well as inspiration from the site, the larger premise if writing and reading, and the nature of the city today.