This course will focus on the use of freehand media as a tool for analysis and exploration. The primary vehicle for this will be a series of comparative studies of different architectural elements, principles, or ways of looking at a building (such as the three elevation studies of different buildings in Rome shown here). These studies will be done of places here in Eugene, or other places you might visit during the term. Other assignments will ask you to study specific places using a combination of different kinds of freehand drawings (sections, plans, perspectives, detail studies, etc.) as a way of understanding how design is synthesized three dimensionally. These activities will be supplemented by a series of basic drawing exercises intended to help you build skills and confidence with freehand drawing (gestural drawing, tonal studies, using negative space, mark-making, etc.). We will also work on architectural lettering. A required book for this course will be Danny Gregory’s *An Illustrated Life*, which is a compendium of pages from the sketchbooks of professional illustrators. It is rather inspiring!