ARCH 4/510

Credit: 1CR
Term: Spring 2010
Instructor: John Leahy, jleahy@uoregon.edu, 503.412.3748
Schedule: 6 sessions: (Wednesdays) 4/7, 4/14, 4/21, 4/28, 5/5, 5/12, 9am-10:20am
Location: Room 451, White Stag Building, PDX
Enrollment Limit: 20 participants
MIT fee: $50

Objective:
This workshop focuses on planning and executing the production of physical objects for final presentations. Participants make highly detailed models, polished prototypes, and exquisitely fabricated artifacts that support their terminal project, thesis statement or BFA exhibition. One-on-one consultations and peer reviews serve to refine production and effectively communicate critical ideas.

Format:
Sessions consist of lectures, group discussions, and technical demonstrations. Participants are expected to identify and submit a list of deliverables based on a schedule approved by the instructor.

Content:
Lecture topics include how to identify a critical path, develop better organizational skills, and build confidence in front of juries. Technical demonstrations reveal tips and shortcuts, and tackle advanced fabrication issues. Participants may receive an overview of CNC tools needed for their project.

Evaluation:
20% attendance/participation
20% reading/research assignments
60% projects

Grading:
Credit/No Credit

OMA, model of CCTV Headquarters, 2003