Department of Architecture Advising Handbook

Architecture and Interior Architecture
Eugene and Portland Campuses
Welcome to the Department of Architecture. This handbook provides students in architecture and interior architecture and their advisors with information about the department’s professional degree programs. It is designed to give answers to common questions about the school, the curriculum, the university, and your role as a student in the Department of Architecture.
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THE PROFESSIONAL CURRICULA

The professional curriculum has two major categories:

- **Design studio**—where the integrative and comprehensive design of buildings and places is practiced.
- **Subject areas**—where the focus is on the development of skills and content.

Degree requirements include a full range of design studios from the introductory-level to vertical intermediate-level to a two-term advanced terminal studio that is considered the professional degree capstone.

Introductory studios are where the comprehensive and integrative nature of the design discipline is established, leading to explorations of more detailed content integration in conjunction with the fundamental courses.

Intermediate studios are usually topical, one-term studios that focus on single projects. These in-depth explorations allow students to expand their intellectual and creative abilities.

The advanced terminal studio is a two-term studio with its focus on a medium- or large-scale building project that challenges students to address complex problems and find unique, creative solutions.

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DEGREES OFFERED

**Professional degree options:**
- Bachelor of Architecture (B.Arch.)
- Bachelor of Interior Architecture (B.I.Arch.)
- Master of Architecture (M.Arch.)
- Master of Interior Architecture (M.I.Arch.)

**Post-professional degree options:**
- Master of Science in Architecture (M.S.)
- Master of Science in Interior Architecture (M.S.)
- Ph.D. in Architecture

**Graduate certificate options:**
- Teaching in Technical Subjects Certificate*
- Ecological Design Certificate*
- Oregon Leadership in Sustainability
- Museum Studies Certificate
- New Media & Culture Certificate

*Offered through the Department of Architecture

Architecture

The Architecture curriculum centers on the design of buildings and places including housing, institutional buildings, mixed-use, public facilities, and urban design strategies. Design coursework covers professional, technical, and theoretical topics concerning architectural history and theory; technical coursework in environmental controls systems; structures, construction and tectonics; building enclosures and advanced building technology; sustainability integration; human behavior and architectural space; social and community issues; vernacular and regional studies; as well as other cultural and context-based studies.

Interior Architecture

The Interior Architecture curriculum centers on the design of interior spaces for specific uses including various institutional, commercial, residential and mixed-use projects. Design coursework covers professional, functional, technical, and theoretical topics concerning interior design history; interior construction methods; social and community issues; integrating programming; human behavior; surface materials and detailing; developing and building conceptual/functional furniture prototypes; furniture theory; advanced electric lighting design; and color theory. Considerations of sustainable design are integrated throughout the curriculum.
UNDERGRADUATE

PROFESSIONAL DEGREES

Bachelor of Architecture (B.Arch.) — 231 credits
Bachelor of Interior Architecture (B.I.Arch.) — 226 credits

These undergraduate programs are five-year professional degree programs leading to a bachelor of architecture or bachelor of interior architecture degree. Advanced study opportunities are available at the Portland site for architecture students only.

ARCHITECTURE

MINOR

To expose interior architecture majors to fundamental principles of architecture through coursework that integrates design thinking, place making with human behavior and need.

Course Requirements for Architecture Minor
ARCH 201 Introduction to Architecture (4 credits)
ARCH 484 Intermediate Architecture Studio (6 credits)

Elective Courses (16 credits)
AAA 407 City Growth/Design (4 credits)
ARCH 430 Arch Contexts: Place and Culture (4 credits)
ARCH 440 Human Context of Design (4 credits)
ARCH 434 Vernacular Architecture (3 credits)
ARCH 435 Principles of Urban Design (4 credits)
ARCH 436 Theory of Urban Design (3 credits)
ARCH 438 Housing Prototypes (3 credits)
ARCH 439 Minimal Dwelling (3 credits)
ARCH 449 Architectural Programming (3 credits)
ARCH 491 Environmental Control Systems I (4 credits)
ARCH 492 Environmental Control Systems II (4 credits)
ARH 314 History of Western Architecture (4 credits)
ARH 315 History of Western Architecture (4 credits)

It is possible to take other architecture courses and apply them to the minor with the permission of the instructor (for ex. ARCH 407 seminars and ARCH 410 courses, or for example the ARCH 461/462 structures sequence for students who have appropriate prerequisites.)

Architecture history (ARH subject heading) courses may be counted toward the minor: up to 8 credits for students within the Department of Architecture. Courses besides ARH 314 or 315 may be taken once prerequisites are passed. Courses should be selected from the Department of Architecture’s list of ARH courses that fulfill the history requirement for architecture majors.

INTERIOR ARCHITECTURE

MINOR

To expose architecture majors to fundamental principles of interior architecture through coursework that integrates design thinking, place making with human behavior and need.

Course Requirements for Architecture Minor
IARC 204 Understanding Contemp Interiors (4 credits)
IARC 471 Interior Construction Elements (4 credits)
IARC 472 Interior Finish Materials (3 credits)
IARC 473 Working Drawings (4 credits)
IARC 444 Furniture Theory and Application (3 credits)
IARC 447 Color Theory in the Built Environment (3 credits)
IARC 492 Electric Lighting (3 credits)
ARCH 440 Human Context of Design (4 credits)
ARH 314 History of Western Architecture (4 credits)
ARH 315 History of Western Architecture (4 credits)

It is possible to take other interior architecture courses and apply them to the minor with the permission of the instructor (for ex. IARC 407 seminars and IARC 410 courses)

Architecture history (ARH subject heading) courses may be counted toward the minor: up to 8 credits for students within the Department of Architecture. Courses besides ARH 314 or 315 may be taken once prerequisites are passed. Courses should be selected from the Department of Architecture’s list of ARH courses that fulfill the history requirement for architecture majors.

GRADUATE

PROFESSIONAL DEGREES

Master of Architecture (M.Arch.)
Track I — 144 credits
Track II — 87 credits

Master of Interior Architecture (M.I.Arch.)
Track I — 144 credits
Track II — 87 credits

Concurrent Degrees
Master of Architecture and Interior Architecture — 188 credits

Students will be admitted to either Track I or Track II depending on their previous academic preparation. Each Track leads to the same degree: Master of Architecture or Master of Interior Architecture.

Track I

Track I students hold undergraduate degrees in fields other than architecture or interior architecture/design. This first-professional degree is 10-terms in length and is necessary for architecture licensure or NCDIQ certification. Students begin Track I studies in Eugene in the summer term before their first full year. Advanced study opportunities are available at the Portland site for architecture students only.

Track II

Track II students hold four-year pre-professional degrees in architecture or interior architecture/design from NAAB- or CIDA-accredited schools, departments or programs. This first-professional degree is six terms in length and is necessary for architecture licensure or NCDIQ certification. Track II students have advanced standing, but must fulfill the Track I professional curriculum requirements.

Architecture degree candidates may enroll in either Eugene or Portland or combine study at both sites. The Portland campus offers an urban architecture focus. Students who choose the Portland location must have completed coursework in building construction and basic technical requirements.

Concurrent Architecture and Interior Architecture Master Degrees

Students enrolled in either the architecture or interior architecture graduate degree programs may apply to enroll in a concurrent master’s degree that provides an accelerated path toward attaining two accredited professional degrees: the Master of Architecture (NAAB accredited) and Master of Interior Architecture (CIDA accredited).

The university’s “concurrent degree” method means that students complete course/studio credits for one master’s degree and subsequently finish the remaining credits for the second degree, resulting in the awarding of the two degrees concurrently. For detailed information about pursuing both masters degrees, see page 27.
GRADUATE
POST-PROFESSIONAL DEGREES

Master of Science in Architecture (M.S.) — 45 credits
Master of Science in Interior Architecture (M.S.) — 45 credits
Doctor of Philosophy in Architecture (Ph.D.) — 66 credits

Master of Science in Architecture (M.S.) — 45 credits

Master of Science in Architecture (M.S.) — 45 credits

Ph.D. in Architecture

The Ph.D. research degree is for students seeking careers in teaching, scholarship, and leadership in sustainable design in universities, practice, policy, and consultancy. Students admitted to this program must already hold a master’s degree in architecture from a NAAB-accredited program or have a professional degree in architecture and a master’s degree in a related field. Admitted students carry out a program of advanced study and research in sustainable design.

Ph.D. students join a community of inquiring architects, engineers, and designers who are committed to solving multi-faceted problems and furthering knowledge by researching issues and processes that give form to the environment. Topics of research include:

- sustainable cities and livable communities design and policy
- design for climate change and adaptation
- cultural, social and economic sustainability
- net-zero buildings and eco-district design
- resource forecasting and simulation of place and building performance
- energy-efficient, adaptive re-use of existing buildings
- indoor environmental quality and occupants' health
- high-performance envelopes and green technologies
- life-cycle analysis design and modeling

GRADUATE
CERTIFICATES

Certificate in Technical Teaching in Architecture
http://architecture.uoregon.edu/programs/techteaching

This program is open to graduate students in the Department of Architecture. The program is designed for students interested in the integration of technical building and engineering information with the design education process. Students who pursue this certificate typically focus their research on curriculum, tools, and strategies for teaching, and concentrate on structural design, construction materials and processes, or environmental control systems. A minimum of 24 credits is required. Twelve of the 24 credits may be used to fulfill master degree requirements.

Ecological Design Certificate
http://aaa.uoregon.edu/programs/interdisciplinary/ecodesign/

The Ecological Design Certificate is a design-based, interdisciplinary program focused on the development of a practical framework for the integration of the built environment with local and regional natural systems. It is available to all graduate students within the School of Architecture and Allied Arts. Participating students are challenged to develop an in-depth understanding of the relationships between ecological processes, issues of cultural and social sustainability, urban development and form, and how allied design and planning disciplines approach these relationships. Students will acquire a theoretical and pragmatic basis to carry these understandings into the world of practice. A minimum of 24 credits is required. Twelve of the 24 credits may be used to fulfill master degree requirements.

Oregon Leadership in Sustainability (OLIS) Program
http://olis.uoregon.edu/

The OLIS Graduate Certificate program is an intensive program that trains students in the concepts and skills of sustainability. It is designed for students from diverse backgrounds who want to prepare for emerging sustainability careers in the public, private, and non-profit sector.

You will be immersed in an interdisciplinary learning community with an emphasis on practical experiences. This year-long program will equip you to play a key role in addressing the key sustainability issues of climate change, green economy, ecosystem services, green infrastructure and social justice.

Museum Studies Certificate
http://aad.uoregon.edu/programs/certificates/museum-studies-certificate/

The Museum Studies Graduate Certificate addresses the demand for professionally trained museum personnel and provides University of Oregon graduate students with an invaluable credential for the job market. It is a masters-level, multidisciplinary course of study sponsored by the Arts and Administration Program, the Department of Architecture, the Department of the History of Art and Architecture, the Department of Anthropology and campus museum professionals.

New Media & Culture Certificate
http://newmediaculture.uoregon.edu/about/

The New Media and Culture Certificate Program is a new interdisciplinary graduate certificate program. Definitions of what constitutes new media have been debated across disciplines since at least the early 1990s. The New Media and Culture Certificate Program will situate itself within this lively and contentious conversation about what constitutes "new" media. At UO, many graduate students are working on and with new media at both MA and Ph.D. levels, and this certificate brings together MA and Ph.D. students working on or with new media, who are often isolated within traditional disciplines.

This certificate is intended to take advantage of creative opportunities possible in existing degree programs by providing a certificate program that blends scholarly research on new media with experience creating new media content or using digital tools in their research. This program will allow graduate students to identify a community of scholars engaged in liked minded work and to coordinate courses and professional development activities. Ultimately, the certificate program will better prepare our graduate students for 21st century workplaces, academic and non-academic alike.
STUDYING IN EUGENE OR PORTLAND

All course work required for degrees and certificate programs offered by the Department of Architecture can be completed in Eugene. Qualified M.S. and M.Arch. Track II students who meet certain course requirements may be admitted directly to Portland.

All undergraduate and graduate students who study in Portland begin their degree programs in Eugene. Enrollment in Portland is voluntary and dependent on available space. The length of residency for architecture students in Portland typically ranges from 1–6 quarters.

Most of the students and faculty in the Department of Architecture are at the UO campus in Eugene, where they enjoy the collegial atmosphere of a residential campus. Access to course work across the disciplines provides general education for undergraduates and interdisciplinary study opportunities for graduate students. Students in Eugene can expand their studies to include additional majors or minors for undergraduate students, and certificates or concurrent degrees in allied fields for graduate students.

Portland provides an extension of the Department of Architecture's degree programs. Our location in the historic White Stag Block of the Old Town/Chinatown District provides a laboratory for the advanced study of urban architecture. This option serves students who are specializing in urban architecture and urban studies. In addition, the Portland location may be desirable for the urban lifestyle, employment opportunities and connections to Portland’s large, nationally acclaimed community of practicing architects.

Students who begin their degree programs in Eugene and wish to transfer to Portland should meet with their faculty advisor to determine if they have met the appropriate eligibility requirements. Students can request transfers between Portland and Eugene by listing studios offered at the location of their choice on their studio preferring sheet. The department makes every effort to accommodate all eligible students who wish to study in Portland. If the number of eligible students applying to Portland exceeds the number of spaces available, priority will be given to students who are closest to graduation.

BECOMING AN ARCHITECT

Becoming licensed to practice architecture in Oregon requires the following steps:

- Professional degree from NAAB-accredited program
- Completion of the Intern Development Program (IDP)
- Completion of the Architectural Registration Examination (ARE)
- Completion of the Jurisprudence Exam (JE) and Oral Interview

Intern Development Program

All of NCARB’s 54 U.S. jurisdictions have an experience requirement that must be documented and completed before one becomes licensed. This time between fulfilling the education requirement and getting licensed is referred to as an architectural internship. NCARB’s Intern Development Program (IDP) guides interns through this process and is the standard accepted means of completing the experience requirement in almost all U.S. jurisdictions.

After registration, The Oregon Board requires architects to complete a minimum of 12 hours of continuing professional education (CPE) learning units per year to renew their license. A minimum of eight of those hours must address public protection subjects. As a registered provider with the CPE program, the department provides professionals and students with opportunities to interact as the professionals fulfill their continuing education requirements by attending public lectures and graduate level educational programs that are open to professionals.

The curriculum for the department’s NAAB accredited degree programs includes orientation to the IDP Program and its requirements as part of the required coursework in, ARCH 4/5/17, Context of the Profession. This course includes student contact with professionals and members of the architecture and landscape architecture state registration boards.

NCARB data shows that graduates of the University of Oregon’s accredited architecture programs have a sustained record of pass rates on the ARE that exceed national averages. The faculty is well qualified to address issues related to registration and set a pro-registration example for our students.

ARCHITECTURE ACCREDITATION & LICENSURE

Accreditation

“The University of Oregon Department of Architecture offers the following NAAB-accredited degree programs:

- B.Arch.: (231 undergraduate credits)
- M.Arch.: Track I (non-pre-professional undergraduate degree + 144 graduate credits needed to fulfill all professional degree requirements)
- M.Arch.: Track II (pre-professional undergraduate degree + 87 graduate credits needed to fulfill all professional degree requirements)

The University of Oregon Department of Architecture offers the following NAAB-accredited degree programs:

- Accreditation in the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

- Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree.”

- National Architecture Accrediting Board

Students should visit the NAAB and NCARB websites for further information about accreditation and licensure.

INTERIOR ARCHITECTURE ACCREDITATION & LICENSURE

Accreditation

The University of Oregon Department of Architecture offers professional interior architecture degrees accredited by the Council for Interior Design Accreditation (CIDA) and by the National Association of Schools of Art and Design (NASAD).

“Professional level programs accredited by the Council for Interior Design Accreditation (CIDA) voluntarily place themselves before the scrutiny of the profession to ensure that students receive an education that will serve them not only during their time at school, but also prepare them for future professional growth. Students enrolled in an accredited interior design program can be confident that the program meets the quality standards recognized by the profession.”

- Council for Interior Design Accreditation

Licensure

In the United States, the title “architect” is legally restricted to individuals licensed by each state. Individual state governments use guidelines established by the National Council of Architectural Registration Boards (NCARB) to license architects. NCARB guidelines for license examination eligibility and the NCARB examination are used uniformly by most states. Before becoming licensed, an applicant must have three years of professional experience directly supervised by a registered architect.

In some states, including Oregon, registration with the Intern Development Program is required while preparing for licensure. Architecture students and graduates of architecture programs who are not yet licensed are prohibited from using the title “architect.”

Students must have completed a NAAB-accredited degree or the international equivalent prior to enrolling.

The next accreditation visit for UO architecture programs is in 2013.
Degree Requirements - 231 credits
87 Credits in general education (see below)
64 Credits in architectural design studio (includes four terms of ARCH 484 — one can be IARC or LA)
80 Credits in non-studio architectural courses (includes a minimum of four architectural history courses)

General Information
It is the student’s responsibility to review their degree audit for accuracy and track their progress toward meeting degree requirements.

The curriculum charts in this handbook outline the general education, group and professional course requirements. These charts are examples and should not be viewed as definitive guides.

The general group requirements are monitored by the Registrar’s office. Each student can access a progress report, called an advising transcript, on DuckWeb.

For a department program degree check, contact the Administrative Assistant for Curriculum in the Department of Architecture office. Students should take the time to review both the degree audit and program degree check each term.

The general requirements are intended to ensure each student receives an education rich in the liberal arts tradition. Undergraduate students should complete most of the general and group requirements prior to entry into their first ARCH/IARC 484 studio.

Required Graded Credits
The University of Oregon requires that all undergraduate students complete a minimum of 168 credits taken with a letter-grade option or as P* (P* = courses offered only Pass/No Pass). The University of Oregon requires a minimum of 45 credits taken for a letter-grade, which must be completed in residence.

Residence Requirements
Undergraduate students are generally in residence for five years. A bachelor of architecture student may enter the program with transfer credits from another accredited undergraduate degree program. Transfer students must complete the minimum residence requirements.

GENERAL EDUCATION REQUIREMENTS

Group Requirements – 36 credits
Architecture students must complete a minimum of 12 credits in each of the three groups:
Sciences (symbols SC and >3)
Social Sciences (symbols SSC and >2)
Arts and Letters (symbols A&L and >1)

Rule A—Two groups must include at least two courses in one subject.
Rule B—Each group must include courses in at least two subjects.
Rule C—No more than 3 courses with the same subject code may be used to fulfill the total 36-credit requirement.

English Composition – 8 credits
Two courses in English composition. Most students take WR 121 and WR 122 or 123. You may also take a waiver exam or challenge these courses. If you received AP credits, they are generally listed on the admission statement.

Multicultural Requirements – 8 credits
All students must complete one course in two of the following areas:
American Cultures (AC)
Identity, Pluralism, and Tolerance (IP)
International Cultures (IC)
These courses can either be taken as part of the university group requirements, or as upper-division electives.

Upper Division General Electives Requirements – 35 credits
Non-ARCH/IARC, upper division level courses (numbered 300 and above) in residence. Service and studio courses, and weekend seminars are not accepted.

Any ARH courses taken beyond the ARH requirement can be applied toward the upper division requirements. Many upper division courses have prerequisites.
# Bachelor of Architecture

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown.

<table>
<thead>
<tr>
<th>Fundamentals (7 credits)</th>
<th>4 credits</th>
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<tbody>
<tr>
<td>ARCH 201 - Intro to Architecture</td>
<td>4 credits</td>
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<tr>
<td>ARCH 202 - Design Skills</td>
<td>3 credits</td>
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<thead>
<tr>
<th>Design Media (7 credits)</th>
<th>4 credits</th>
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<tbody>
<tr>
<td>ARCH 222 - Introduction to Architecture Computing</td>
<td>4 credits</td>
</tr>
<tr>
<td>ARCH 423 - Media for Design Development</td>
<td>3 credits</td>
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</tbody>
</table>

<table>
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<tr>
<th>Design Arts (12 credits)</th>
<th>4 credits</th>
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<tbody>
<tr>
<td>ARCH 430 - Architectural Contexts: Place &amp; Culture</td>
<td>4 credits</td>
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<tr>
<td>ARCH 440 - Human Context of Design</td>
<td>4 credits</td>
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<tr>
<td>ARCH 450 - Spatial Composition</td>
<td>4 credits</td>
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<tr>
<th>Design Technology (28 credits)</th>
<th>4 credits</th>
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<tr>
<td>ARCH 461 - Structural Behavior</td>
<td>4 credits</td>
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<tr>
<td>ARCH 462 - Wood and Steel Building Systems</td>
<td>4 credits</td>
</tr>
<tr>
<td>ARCH 46x (An approved advanced technology course in construction, structures or ECS)</td>
<td>4 credits</td>
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<tr>
<td>ARCH 470 - Building Construction</td>
<td>4 credits</td>
</tr>
<tr>
<td>ARCH 471 - Building Enclosure</td>
<td>4 credits</td>
</tr>
<tr>
<td>ARCH 491 - Environmental Control Systems I</td>
<td>4 credits</td>
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<tr>
<td>ARCH 492 - Environmental Control Systems II</td>
<td>4 credits</td>
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<tr>
<th>Professional Context (4 credits)</th>
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<tr>
<td>ARCH 417 - Context of the Architecture Profession</td>
<td>4 credits</td>
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<thead>
<tr>
<th>Architectural History (16 credits)</th>
<th>4 credits</th>
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<tr>
<td>four courses per the approved history sequence</td>
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<tr>
<td>ARH 314 and/or 315</td>
<td>4 credits</td>
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<tr>
<th>Subject Area Electives (6 credits minimum)</th>
<th>4 credits</th>
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| Total minimum subject area credits: | 80 credits |

**Architectural Design**

64 credits

Four Introductory Studios (ARCH 283, 284, 383 and 384)

Four Intermediate Studios (ARCH 484)

Two Advanced Studios (ARCH 485 and 486) This two-term studio sequence is required for all professional degree candidates.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
<th>Year 5</th>
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<tr>
<td>Fall</td>
<td>Winter</td>
<td>Spring</td>
<td>Summer</td>
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<tr>
<td>ARCH 201 - Intro Arch</td>
<td>ARCH 283 - Intro Arch Design</td>
<td>ARCH 284 - Intro Arch Design</td>
<td>Optional PHYS 201 and/or 202 if Meth 111 and 112 are required.</td>
<td></td>
</tr>
<tr>
<td>ARH 314 - Western Arch History</td>
<td>ARCH 202 - Design Skills</td>
<td>ARCH 222 - Intro to Arch Comp</td>
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<tr>
<td>WR 121 - English Comp</td>
<td>WR 122 or 123 - English Comp</td>
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<tr>
<td>PHYS 201 - Physics I</td>
<td>PHYS 202 - Physics II</td>
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</table>

**Required Subject Area Electives**

- Total minimum subject area credits: 80 credits

Note: Gen Ed and Subject Area Electives can be taken any term and in any order.

(87) Credits in general education. Includes writing, group, multicultural, and non ARCH/IARC elective requirements.

(64) Credits in architectural design studio. Includes 4 repetitions of ARCH 484 (one can be IARC or LA studio).

(80) Credits in non-studio architectural courses.

Most students graduate in spring of their fifth year.

Students who have taken a design studio during the summer may be able to graduate winter of their fifth year by taking a fall/winter terminal studio.

Optional studio in Eugene, Portland, or abroad.
BACHELOR OF INTERIOR ARCHITECTURE

Degree Requirements - 225 credits
69 Credits in general education (see below)
70 Credits in interior architectural design studio (Includes four repetitions of IARC 484 — one can be ARCH, LA or a second IARC 486 studio)
86 Credits in non-studio architectural courses (includes a minimum of five architectural history courses)

General Information
It is the student’s responsibility to review their degree audit for accuracy and track their progress toward meeting degree requirements.
The curriculum charts in this handbook outline the general education, group and professional course requirements. These charts are examples and should not be viewed as definitive guides.
The general group requirements are monitored by the Registrar’s office. Each student can access a progress report, called an advising transcript, on DuckWeb.
For a department program degree check, contact the Administrative Assistant for Curriculum in the Architecture Department Office. Students should take the time to review both the degree audit and program degree check each term.
The general requirements are intended to ensure each student receives an education rich in the liberal arts tradition. Undergraduate students should complete most of the general and group requirements prior to entry into their first ARCH/IARC 484 studio.

Required Graded Credits
The University of Oregon requires that all undergraduate students complete a minimum of 168 credits taken with a letter-grade option or as P* (P* = courses offered only Pass/No Pass). A minimum of 45 credits taken for a letter-grade must be completed in residence at the University of Oregon.

Residence Requirements
Undergraduate students are generally in residence for five years. A bachelor of interior architecture student may enter the program with transfer credits from another accredited undergraduate degree program. Transfer students must complete the minimum residence requirements.

GENERAL EDUCATION REQUIREMENTS

Group Requirements – 36 credits
Architecture students must complete a minimum of 12 credits in each of the three groups:
Sciences (symbols SC and >3)
Social Sciences (symbols SSC and >2)
Arts and Letters (symbols A&L and >1)

Rule A—Two groups must include at least two courses in one subject.
Rule B—Each group must include courses in at least two subjects.
Rule C—No more than 3 courses with the same subject code may be used to fulfill the total 36-credit requirement.

English Composition – 8 credits
Two courses in English composition. Most students take WR 121 and WR 122 or 123. You may also take a waiver exam or challenge these courses. If you received AP credits, they are generally listed on the admission statement.

Multicultural Requirements – 8 credits
All students must complete one course in two of the following areas:
American Cultures (AC)
Identity, Pluralism, and Tolerance (IP)
International Cultures (IC)
These courses can either be taken as part of the university group requirements, or as upper-division electives.

Upper Division General Electives Requirements – 17 credits
Non-ARCH/IARC upper division level courses (numbered 300 and above) in residence. Service and studio courses, and weekend seminars are not accepted.
Any ARH courses taken beyond the ARH requirement can be applied toward the upper division requirements. Many upper division courses have prerequisites.
**BACHELOR OF INTERIOR ARCHITECTURE**

**SUBJECT AREA REQUIREMENTS**

<table>
<thead>
<tr>
<th>General Theory (4 credits)</th>
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</thead>
<tbody>
<tr>
<td>IARC 204</td>
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<table>
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<tr>
<th>Design Media (10 credits)</th>
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<tbody>
<tr>
<td>ARCH 202</td>
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<td>ARCH 222</td>
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<td>ARCH 423</td>
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<table>
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<tr>
<th>Design Arts (17 credits)</th>
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<tbody>
<tr>
<td>IARC 444</td>
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<td>IARC 445</td>
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<td>IARC 447</td>
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<tr>
<td>ARCH 440</td>
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<td>ARCH 450</td>
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<tr>
<th>Design Technology (21 credits)</th>
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<tr>
<td>IARC 471</td>
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<td>IARC 472</td>
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<td>IARC 473</td>
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<td>IARC 492</td>
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<tr>
<td>ARCH 470</td>
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<td>ARCH 492</td>
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</tbody>
</table>

<table>
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<tr>
<th>Professional Context (4 credits)</th>
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<tbody>
<tr>
<td>ARCH 417</td>
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<table>
<thead>
<tr>
<th>Architectural History — 6 courses/17 credits minimum</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 474</td>
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<tr>
<td>ARH 475</td>
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<tr>
<td>ARH 476</td>
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<tr>
<td>ARH1314 or 315</td>
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<tr>
<th>Subject Area Electives (13 credits minimum)</th>
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</thead>
<tbody>
<tr>
<td>One 3-credit (min.) subject area elective must be an approved Design Arts course (not technology or media)</td>
</tr>
</tbody>
</table>

| Arch 201  | Intro to Architecture (recommended)  | 4 credits |

| Total minimum subject area credits:  | 86 credits |

| Architectural Design  | 64 credits |

Three Introductory Studios (ARCH 283, 284 and 383)
Five Intermediate Studios (IARC 484, 486 and 487)
Two Advanced Studios (IARC 488 and 489)

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown.

### Fall
- Year 1: IARC 204 - Contemporary Interiors, 4 credits
- Year 2: IARC 488 - Interior Design Comp I, 6 credits
- Year 3: IARC 484 - Interior Design, 4 credits
- Year 4: IARC 484 - Comp Project Prep, 3 credits
- Year 5: IARC 488 - Interior Design Comp II, 6 credits

### Winter
- Year 1: IARC 202 - Design Skills, 4 credits
- Year 2: IARC 484 - Interior Design, 4 credits
- Year 3: IARC 484 - Interior Design, 4 credits
- Year 4: IARC 484 - Comp Project Prep, 3 credits
- Year 5: IARC 488 - Interior Design Comp II, 6 credits

### Spring
- Year 1: WR 121 - English Comp, 4 credits
- Year 2: WR 122 or 123 - English Comp, 4 credits
- Year 3: IARC 472 - Finish & Design, 4 credits
- Year 4: IARC 472 - Finish & Design, 4 credits
- Year 5: IARC 488 - Interior Design Comp II, 6 credits

### Summer
- Year 1: IARC 486 - Furniture Design, 6 credits
- Year 2: IARC 471 - Intro Construction Sys, 4 credits
- Year 3: ARH 475 - Hist of Interior Arch II, 3 credits
- Year 4: IARC 487 - Working Drawings, 6 credits
- Year 5: IARC 488 - Interior Design Comp II, 6 credits

(69) Credits in general education. Includes writing, group, multicultural, and non-ARCH/IARC elective requirements.

(70) Credits in interior architectural design studio. Includes 4 repetitions of IARC 484 (one can be ARCH, LA or a second IARC 486 studio).

(86) Credits in non-studio interior architectural courses.

Note: Gen Ed and Subject Area Electives can be taken any term and in any order.

Students who have taken a design studio during the summer may be able to graduate winter of their 5th year by taking a fall/winter terminal studio.

Most students graduate in spring of their 5th year.

Optional studio in Eugene, Portland, or abroad.

Optional studio in Eugene, Portland, or abroad.

Optional studio in Eugene, Portland, or abroad.

Optional studio in Eugene, Portland, or abroad.

Optional studio in Eugene, Portland, or abroad.

Optional studio in Eugene, Portland, or abroad.
GENERAL REQUIREMENTS FOR ALL GRADUATE PROGRAMS

Minimum Graduate Credits (600-level) in Residence
9 credit hours

Maximum Credits Per Term
16 credits without additional fees, and up to 18 credits with additional fees assessed for each credit beyond 16.

Registration Minimum Per Term
3 credits at graduate level

Full-Time Status
9 credits at graduate level

Continuous Enrollment
Students enrolled in a graduate program must attend the university continuously (except for summers) until all program requirements have been completed, unless on-leave status has been approved. (This is a Graduate School requirement.)

Graded Credits
There is no graded-credit-hour requirement for graduate students in either the master of architecture or master of interior architecture programs. If graded hours are taken, an average GPA of 3.0 must be maintained.

It is the student’s responsibility to review their degree audit for accuracy and stay current as to their progress in meeting their degree requirements. Degree audits are available from the Administrative Assistant for Curriculum in the Department of Architecture office.
### Master of Architecture — Track I

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown.

Track I students typically complete all or most of the M.Arch degree requirements in Eugene. They begin their course of study the summer before their first full academic year of study. In addition to the general Graduate School requirements, Track I students must meet the following requirements:

**Degree Requirements: 144 credits**
- **Design Technology (24 credits)**
  - ARCH 561 Structural Behavior
  - ARCH 562 Wood and Steel Building Systems
  - ARCH 570 Building Construction
  - ARCH 571 Building Enclosure
  - ARCH 591 Environmental Control Systems I
  - ARCH 592 Environmental Control Systems II

- **Architectural History (12 credits minimum)**
  - Three 500 level courses covering areas: Ancient (ARH), Renaissance (ARH), Modern (ARCH 610)
  - Architectural History: 12 credits minimum
  - Context of the Architecture Profession
  - Intro to Computing
  - Human Context of Design
  - Arch History

- **Professional Practice (4 credits)**
  - Media for Design Development

- **Design Arts (12 credits)**
  - Five (5) Intermediate Studios (ARCH 584)
  - Three (3) Introductory Studios (ARCH 680, 681, 682)

- **Subject Area Electives (20 credits minimum)**
  - Introduction to Architectural Computing
  - Structural Behavior
  - Wood and Steel Building Systems
  - Building Construction
  - Environmental Control Systems I
  - Environmental Control Systems II

- **Total minimum credits: 80 credits**

- **Architecture Design**
  - 64 credits

### Subject Area Requirements: 80 credits
This includes 17 credits of subject area electives and 6 credits of ARCH 507 or 607, seminar (minimum).

- **Advanced Study Requirement: 15 credits**
  - Students may choose one of three avenues to meet the advanced study requirement: (1) based in course work; (2) based in research; or (3) based in a combination of course work and research. The M.Arch Advanced Study Clusters worksheet must be submitted to the Department of Architecture office as early as possible outlining the proposed cluster.

- **History Requirements: 12 credits**
  - All professional degree students in architecture must take architectural history courses covering defined time-periods. Master of Architecture students must complete a minimum of three courses from the Architecture History Groups. (See page 35 for approved history groups/courses. ARCH 610 - 20th Century Architecture History counts as the "Modern" requirement.)

### Year 1

**Fall**
- ARCH 680 - Intro Grad Design
- ARCH 560 - Spatial Comp
- ARCH 570 - Bldg Construction
- ARCH 610 - Intro to Computing

**Winter**
- ARCH 561 - Structural Behavior
- ARCH 562 - Wood & Steel Sys
- ARCH 570 - Bldg Construction
- ARCH 591 - ECS I

**Spring**
- ARCH 562 - Wood & Steel Sys
- ARCH 571 - Building Enclosure
- ARCH 592 - ECS II

**Summer**
- ARCH 584 - Arch Design
- ARCH 585 - Adv Arch Design
- ARCH 586 - Adv Arch Design

**Total credits: 16**

### Year 2

**Fall**
- ARCH 584 - Arch Design
- ARCH 585 - Adv Arch Design
- ARCH 586 - Adv Arch Design
- ARCH 592 - ECS II

**Winter**
- ARCH 585 - Adv Arch Design
- ARCH 586 - Adv Arch Design
- ARCH 591 - ECS I

**Spring**
- ARCH 584 - Arch Design
- ARCH 585 - Adv Arch Design
- ARCH 586 - Adv Arch Design

**Summer**
- ARCH 584 - Arch Design
- ARCH 585 - Adv Arch Design
- ARCH 586 - Adv Arch Design

**Total credits: 16**

### Year 3

**Fall**
- ARCH 660 - Intro Grad Design
- ARCH 610 - 20th Century Arch Hist
- ARCH 611 - Design Process

**Winter**
- ARCH 680 - Intro Grad Design
- ARCH 681 - Intro Grad Design
- ARCH 682 - Intro Grad Design

**Spring**
- ARCH 680 - Intro Grad Design
- ARCH 681 - Intro Grad Design
- ARCH 682 - Intro Grad Design

**Summer**
- ARCH 584 - Arch Design
- ARCH 585 - Adv Arch Design
- ARCH 586 - Adv Arch Design

**Total credits: 16**

### Notes
- Students who have taken a design studio during the summer may be able to finish their degree in the winter term of their third year. Most students graduate in spring of their third year. Portland can only accommodate spring degree completion.
- Students who have taken a design studio during the summer may be able to finish their degree in the winter term of their third year. Most students graduate in spring of their third year. Portland can only accommodate spring degree completion.
- Students who have taken a design studio during the summer may be able to finish their degree in the winter term of their third year. Most students graduate in spring of their third year. Portland can only accommodate spring degree completion.
- **Total credits: 80**

(64) Credits of architectural design studio (includes 5 ARCH 584 studios, of which one can be IARC or LA).
(80) Credits of non-studio architectural courses, including advanced study requirement.
* ARCH 610 - Intro to Computing may be waived for students with appropriate background in design computing.

Note: Subject Area Electives and Seminars can be taken any term and in any order.
Master of Architecture — Track II

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown. Your core course requirements are determined by transcript evaluation.

Degree Requirements: 87 credits
This degree is typically completed in six terms. This includes 40 credits in design studios. The remaining 47 credits are distributed among required professional course work and professional electives, which include the seminar, advanced study, and history requirements described below.

Design Requirements: 40 credits (6 terms)

Subject Area Requirements: 47 credits
This includes 14 credits of subject area electives and 6 credits of ARCH 507 or 607, seminar (minimum).

Advanced Study Requirement: 15 credits
Students may choose one of three avenues to meet the advanced study requirement: (1) based in course work; (2) based in research; or (3) based in a combination of course work and research. The M.Arch Advanced Study Clusters worksheet must be submitted to the Department of Architecture office as early as possible outlining the proposed cluster.

History Requirements: 12 credits
All professional degree students in architecture must take architectural history courses covering defined time-periods. Master of architecture students must complete a minimum of three courses. (See page 35 for approved history groups/courses.)

Track II students are expected to have completed professional courses in architectural design, building technology, architectural history, and other subject areas in their undergraduate degree. Students with insufficient preparation may be admitted with deficiencies which need to be made up during the course of study. Satisfaction of the specific deficiencies may require course work in addition to the minimum 87 credits required for the degree. Students intending to study in Portland may be required to fulfill deficiencies on the Eugene campus before commencing study in Portland.

In addition to the general Graduate School requirements as listed in the UO Catalog, Track II students must fulfill the professional curriculum requirements of Track I, though admitted with advanced standing.

Students can transfer up to four studios; excluding ARCH 585 and 586, and up to 50 credits of subject-area courses. Students will be notified of their course requirements after transcript evaluations have been completed.

### Introductory Media and Process
- ARCH 611 Graduate Design Process: 3 credits
- ARCH 610 Introduction to Architectural Computing: 2 credits

### Intermediate Media
- ARCH 523 Media for Design Development: 3 credits

### Design Arts
- ARCH 530 Architectural Context: Place and Culture: 4 credits
- ARCH 540 Human Context of Design: 4 credits
- ARCH 550 Spatial Composition: 4 credits

### Design Technology
- ARCH 561 Structural Behavior: 4 credits
- ARCH 562 Wood and Steel Building Systems: 4 credits
- ARCH 570 Building Construction: 4 credits
- ARCH 571 Building Enclosure: 4 credits
- ARCH 591 Environmental Control Systems I: 4 credits
- ARCH 592 Environmental Control Systems II: 4 credits

### Professional Practice (4 credits)
- ARCH 517 Context of the Architecture Profession: 4 credits

### Architectural History (12 credits minimum)
Three 500 level courses covering areas: Ancient (ARH), Renaissance (ARH), Modern (ARCH 610)

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<thead>
<tr>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Summer</th>
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</thead>
<tbody>
<tr>
<td>ARCH 582 - Intro Grad Design</td>
<td>ARCH 597 - Seminar</td>
<td>ARCH 584 - Arch Design</td>
<td>Optional studio in Eugene, Portland, or abroad.</td>
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<td>3 required core course</td>
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<td>Subject Area Elective</td>
<td>Subject Area Elective</td>
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<tr>
<th>Year 2</th>
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<tbody>
<tr>
<td>ARCH 584 - Arch Design</td>
<td>ARCH 585 - Arch Design</td>
<td>ARCH 586 - Adv Arch Design</td>
<td>8</td>
</tr>
<tr>
<td>required core course</td>
<td>required core course</td>
<td>required core course</td>
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<tr>
<td>Subject Area Elective</td>
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<tr>
<td>total credits</td>
<td>13</td>
<td>16</td>
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</tbody>
</table>

Notes:
- Credits of non-studio architectural courses, including advanced study requirement, are 40 (9 ARCH 584 studios, of which one can be IARC or LA).
- Credits of architectural design studios (includes 5 ARCH 584 studios, of which one can be IARC or LA).
- Subject Area Electives and Seminars can be taken any term and in any order.

### Architecture Design
40 credits

One (1) Introductory Studio (ARCH 683)
Three (3) Intermediate Studios (ARCH 584)
Two (2) Advanced Studios (ARCH 585 and 586)
### Master of Interior Architecture — Track I

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown.

**Design Requirements:** 64 credits (10 terms)

- This includes 16 credits of the Interior Design Comprehensive Project I, II (IARC 588, 589)

**Subject Area Requirements:** 83 credits

**Elective Course Work:** 17 credits

- Includes 11 Subject Area Electives and two required seminars (3 credits each)

**History Requirements:** 5 courses/17 credits minimum


---

### Program Requirements: 147 credits

- Track I students must meet the following requirements:
- Track I students complete all of the M.I.Arch. degree requirements at the University of Oregon, and begin the program the summer before their first full academic year of study.
- In addition to the general Graduate School requirements, Track I students must meet the following requirements:
- Program Requirements: 147 credits

- This degree is typically completed in 10 terms. Track I students may enter the program with transfer credits from another accredited masters degree program. Track I transfer students must adhere to the minimum residence requirements. The breakdown of the curriculum follows.

---

### Media and Process Skills (8 credits)

- ARCH 523 Media for Design Development 3 credits
- ARCH 610 Introduction to Architectural Computing 2 credits
- ARCH 611 Graduate Design Process 3 credits

### Design Arts (14 credits)

- IARC 545 Comprehensive Project Prep 3 credits
- IARC 547 Color Theory 3 credits
- IARC 540 Human Context of Design 4 credits
- ARCH 550 Spatial Composition 4 credits

### Furniture and Accessories (3 credits)

- IARC 544 Furniture Theory and Analysis 3 credits

### Design Technology (21 credits)

- IARC 571 Interior Construction Systems 3 credits
- IARC 572 Interior Finish and Design Application 3 credits
- IARC 573 Working Drawings in Interior Architecture 4 credits
- IARC 592 Electric Lighting 3 credits
- IARC 570 Building Construction 4 credits
- ARCH 592 Environmental Control Systems II 4 credits

### Professional Practice (3 credits)

- IARC 517 Context of the Profession 4 credits

### Architectural History (5 courses – 17 credits minimum)

- ARCH 610 20th Century Architecture and Theory 4 credits
- ARH 574 History of Interior Architecture I 3 credits
- ARH 575 History of Interior Architecture II 3 credits
- ARH 576 History of Interior Architecture III 3 credits

### Subject Area Electives (11 credits minimum plus 6 credits of seminar)

- One 3-credit (min.) subject area elective must be an approved Design Arts course (not technology or media)
- IARC 544 Furniture Theory and Analysis 3 credits
- IARC 545 Comprehensive Project Prep 3 credits
- IARC 540 Human Context of Design 4 credits
- ARCH 550 Spatial Composition 4 credits
- ARCH 570 Building Construction 4 credits
- ARCH 592 Environmental Control Systems II 4 credits
- ARCH 523 Media for Design Development 3 credits

**Total minimum credits:** 83 credits

### Interior Architecture Design 64 credits

- Two (2) Introductory Studios (ARCH 680 and 681)
- Six (6) Intermediate Studios (IARC 584, 586 and 587)
- Two (2) Advanced Studios (IARC 585 and 586)

---

### Fall

**Year 1**

- IARC 584 - Interior Design 3 credits
- IARC 588 - Intro to Computing 2 credits
- Subject Area Elective 3 credits
- Total credits 16

---

### Winter

**Year 2**

- IARC 584 - Interior Design 3 credits
- IARC 544 - Furniture Theory 3 credits
- ARH 574 - Hist of Interior Arch I 3 credits
- Subject Area Elective 3 credits
- Total credits 16

---

### Spring

**Year 3**

- IARC 584 - Interior Design 3 credits
- IARC 545 - Comp Project Prep 3 credits
- ARH 575 - Hist of Interior Arch II 3 credits
- Subject Area Elective 3 credits
- Total credits 16

---

### Summer

**Year 4**

- IARC 680 - Intro Grad Design 6 credits
- IARC 570 - Bldg Construction 4 credits
- IARC 571 - Interior Const Sys 4 credits
- Subject Area Elective 3 credits
- Total credits 16

---

### Note:

- Subject Area Electives and Seminars can be taken any term and in any order.
- * ARCH 610 - Intro to Computing may be waived for students with appropriate background in design computing.
- (84) Credits of interior architectural design studio includes five IARC 584 studios, of which one can be ARCH or LA.
- (83) Credits of non-studio architectural courses, including advanced study requirement.
# Master of Interior Architecture — Track II

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown. Courses taken each term are assessed according to advanced standing credits granted.

In addition to the general Graduate School requirements as listed in the UO Catalog, Track II students must fulfill the same professional curriculum requirements of the Track I program, but are admitted with advanced standing in studio and subject-area courses.

The extent of this advanced standing is determined in consultation with the student’s advisor before beginning the program. Students can transfer up to 36 credits of design (up to four studios; excluding I.Arch. 588 and 589) and up to 50 credits of subject-area courses. Students will be notified of their course requirements after transcript evaluations have been completed.

## Program Requirements: 87 credits

This degree is typically completed in six terms. This includes 40 credits in design studios. The remaining 47 credits are distributed among required professional course work and professional electives, which include the seminar, advanced study, and history requirements described below.

## Design Requirements: 40 credits (6 terms)

This includes 16 credits of the Interior Design Comprehensive Project I (IARC 588, 589)

## Subject Area Requirements: 47 credits

### Seminar and Research
Seminar: IARC 507/607, 9 credits
Research: IARC 601, 6 credits
Comprehensive project preparation: IARC 545, 3 credits

### History Requirements: 5 courses/17 credits minimum
15 credits, including History of Interior Architecture I, II, III (ARH 4/574, 4/575 and 4/576)

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Winter</strong></td>
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<tr>
<td>IARC 584 - Interior Design</td>
<td>6</td>
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<tr>
<td>IARC 544 - Furniture Theory</td>
<td>3</td>
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<tr>
<td>ARH 574 - Hist of Interior Architecture</td>
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<td>Seminar</td>
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<td><strong>Spring</strong></td>
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<tr>
<td>IARC 587 - Working Drawings</td>
<td>6</td>
</tr>
<tr>
<td>IARC 589 - Interior Design Comp I</td>
<td>8</td>
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<td>Seminar</td>
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</table>

(40) Credits of architectural design studio (includes 5 ARCH 584 studios, of which one can be ARCH or LA).
(47) Credits of non-studio architectural courses, including advanced study requirement.

Note: Subject Area Electives and Seminars can be taken any term and in any order.

### Faculty and Process Skills

- ARCH 523 Media for Design Development: 3 credits
- ARCH 610 Introduction to Architectural Computing: 2 credits
- ARCH 611 Graduate Design Process: 3 credits

### Design Arts

- IARC 545 Comprehensive Project Prep: 3 credits
- IARC 547 Color Theory: 3 credits
- IARC 540 Human Context of Design: 4 credits
- ARCH 550 Spatial Composition: 4 credits

### Furniture and Accessories

- IARC 544 Furniture Theory and Analysis: 3 credits

### Design Technology

- IARC 571 Interior Construction Systems: 3 credits
- IARC 572 Interior Finish and Design Application: 3 credits
- IARC 573 Working Drawings in Interior Architecture: 4 credits
- IARC 592 Electric Lighting: 3 credits
- ARCH 570 Building Construction: 4 credits
- ARCH 592 Environmental Control Systems II: 4 credits

### Professional Practice (4 credits)

- IARC 517 Context of the Profession: 4 credits

### Architectural History (5 courses – 17 credits minimum)

- ARCH 610 20th Century Architecture and Theory: 4 credits
- ARH 574 History of Interior Architecture I: 3 credits
- ARH 575 History of Interior Architecture II: 3 credits
- ARH 576 History of Interior Architecture III: 3 credits

### Subject Area Electives (includes 6 credits of seminar)

One 3-credit (min.) subject area elective must be an approved Design Arts course (not technology or media)

- ____________________________
- ____________________________
- ____________________________
- ____________________________
- ____________________________
- ____________________________

**Total minimum credits:** 47 credits

### Interior Architecture Design

40 credits

Four (4) Intermediate Studios (IARC 584, 586 and 587)
Two (2) Advanced Studios (IARC 585 and 586)
CONCURRENT MASTERS DEGREES

The University of Oregon Department of Architecture offers accredited professional degrees in the professions of architecture and interior architecture that share aspects of their core curricula. The department values the interdisciplinary nature inherent in the design professions and encourages students to pursue opportunities to enhance their major degree program with study in allied design fields. Recipients of concurrent architecture and interior architecture degrees graduate as facile designers who are able to engage in a variety of broad and specific issues concerning: scales of sites and spaces, detail and materiality, sustainability, and collaborative processes.

Students enrolled in either the architecture or interior architecture graduate programs may apply to enroll in a concurrent master’s degree option that provides an accelerated path toward attaining two accredited professional degrees: the Master of Interior Architecture (CIDA accredited) and a Master of Architecture (NAAB accredited). Graduate students in the department who are interested in both of these disciplinary areas have opportunities to take coursework in either discipline. The university’s "concurrent degree" method means that students complete course/studio credits for one master’s degree and subsequently finish the remaining credits for the second degree, resulting in the awarding of the two degrees concurrently.

Considerations for Pursuing Concurrent Master Degrees:

1. A student may begin as either an Architecture or Interior Architecture student.
2. Students interested in pursuing both degrees shall meet with advisors to begin discussion and to go over the suggested curriculum. If admitted to and pursuing the M.Arch. first, followed by an M.I.Arch., meet with the Department of Architecture Associate Head for Student Affairs or the Director of Graduate Studies; or if admitted to and pursuing the M.I.Arch. first, followed by an M.Arch., meet with the Interior Architecture Program Director. Both will need to be coordinating your movement.
3. Application for admission to the concurrent degree program may be submitted after graduate students with no advanced standing in the design studio sequence have completed a minimum of six studios and are good academic standing. Applications include a one page statement about the student interest in both fields of study; and, an 8 ½ x 11 portfolio with all studio projects completed at the UO. Other coursework that illustrates design and academic potential may also be included but is not required. Applications are due in the department office no later than the end of Winter Term Final Review Week. Notification of admission will be made by the end of Winter Term. Acceptance is competitive and current enrollment in one of the department’s graduate programs does not guarantee acceptance to this accelerated concurrent degree program.
4. The attached suggested curricula provide a clear path for the Architecture or Interior Architecture graduate student, requiring the same number of credits taken for each full-length degree. Students without advanced placement who are required to complete fourteen (14) studios can finish the concurrent degrees in a minimum of four years. This timeline includes one additional 584-level studio as graduate students with advanced placement can adapt the sample curricula to their special circumstances, resulting in a 10-studio minimum. A separate application procedure will be determined.
5. Before completing the first master degree, the Concurrent Degree Form must be filed by the student and the advisor with the UO Graduate School. Information and forms are on UO Graduate School website.
## Concurrent Masters Degrees

### From Architecture-to-Interior Architecture

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown.

<table>
<thead>
<tr>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 680 - Intro Grad Design</td>
<td>ARCH 610 - Intro to Computing</td>
<td>ARCH 611 - Design Process</td>
<td>ARCH 681 - Intro Grad Design</td>
</tr>
<tr>
<td>IARC 544 - Furniture Theory</td>
<td>IARC 545 - Comp Project Prep</td>
<td>IARC 546 - Color Theory</td>
<td>IARC 682 - Intro Grad Design</td>
</tr>
<tr>
<td>ARCH 681 - Intro Grad Design</td>
<td>ARCH 517 - Prof Context</td>
<td>IARC 592 - ECS II</td>
<td>ARCH 582 - Intro to Computing</td>
</tr>
<tr>
<td>IARC 545 - Comp Project Prep</td>
<td>IARC 584 - Interior Design</td>
<td>IARC 591 - ECS I</td>
<td>IARC 584 - Interior Design</td>
</tr>
<tr>
<td>IARC 584 - Interior Design</td>
<td>IARC 592 - Human Context</td>
<td>IARC 610 - Intro to Computing</td>
<td>IARC 581 - Interior Design</td>
</tr>
<tr>
<td>IARC 587 - Working Drawings in IArch</td>
<td>IARC 680 - Intro Grad Design</td>
<td>IARC 681 - Intro Grad Design</td>
<td>IARC 681 - Intro Grad Design</td>
</tr>
<tr>
<td>Subject Area Elective</td>
<td>IARC 587 - Working Drawings in IArch</td>
<td>IARC 587 - Working Drawings in IArch</td>
<td>Subject Area Elective</td>
</tr>
<tr>
<td>Subject Area Elective</td>
<td>Subject Area Elective</td>
<td>Subject Area Elective</td>
<td>Subject Area Elective</td>
</tr>
</tbody>
</table>

188 total credits required for both degrees. (Individually M.Arch. = 144 credits / M.I.Arch. = 147 credits)

### From Interior Architecture-to-Architecture

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown.

<table>
<thead>
<tr>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 680 - Intro Grad Design</td>
<td>ARCH 610 - Intro to Computing</td>
<td>ARCH 611 - Design Process</td>
<td>ARCH 681 - Intro Grad Design</td>
</tr>
<tr>
<td>IARC 584 - Interior Design</td>
<td>IARC 584 - Interior Design</td>
<td>IARC 682 - Intro Grad Design</td>
<td>ARCH 517 - Prof Context</td>
</tr>
<tr>
<td>IARC 587 - Working Drawings in IArch</td>
<td>IARC 592 - ECS II</td>
<td>IARC 610 - Intro to Computing</td>
<td>IARC 681 - Intro Grad Design</td>
</tr>
<tr>
<td>Subject Area Elective</td>
<td>IARC 680 - Intro Grad Design</td>
<td>IARC 584 - Interior Design</td>
<td>Subject Area Elective</td>
</tr>
<tr>
<td>Subject Area Elective</td>
<td>Subject Area Elective</td>
<td>Subject Area Elective</td>
<td>Subject Area Elective</td>
</tr>
</tbody>
</table>

188 total credits required for both degrees. (Individually M.Arch. = 144 credits / M.I.Arch. = 147 credits)

The graduate school requires a minimum of 45 graduate credits in each program of which 30 are in the major and 9 at 600-level.

ARCH courses are applicable as electives toward IARC.

Minimum total studio count is 14:
- 3 introductory IARC courses
- 3 intermediate IARC courses
- 1 furniture studio
- 2 advanced IARC courses

* ARCH 610 - Intro to Computing may be waived for students with appropriate background in design computing.
The post-professional Master of Science in Architecture degree provides an opportunity for advanced study and contribution to knowledge in the field through the thesis. The course of study prepares students for careers in research, teaching, consulting, and further graduate study. Students will also gain a greater understanding of the relationship between the discipline and the profession while working closely with faculty mentors helping to guide their individual research.

Students complete a minimum of four terms in residence and 45 credits, including at least 9 credits in Thesis (ARCH 503) or Terminal Project (ARCH 611).

Students in this program are expected to develop an individual research topic in one or more of the following areas of research:

- Building environments: quality, function and aesthetics
- Sustainable cities and settlements, livable communities, urban design, housing design
- Green technologies, high-performance envelopes, net-zero buildings, eco-districts
- Craft and fabrication: green building materials and products
- Behavioral factors: cultural, social, and economic sustainability
- Raising levels of occupant and community member perception, performance, and health
- Design modeling, simulations, and communications
- Architectural and urban history, theory, preservation, adaptive reuse

The M.S. curriculum focuses on individual research that draws from professional and general university courses and consultation with the student’s thesis advisor and committee. For more information about the thesis requirement, see the Graduate School website.

Arch Elective 4
Arch Elective 4
Arch Elective 4
Arch Elective 4

**Fall**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Winter</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arch Elective</td>
<td>ARCH 601 - Research</td>
<td>Arch Elective</td>
<td>ARCH 601 - Research</td>
</tr>
<tr>
<td>Arch Elective</td>
<td>Arch Elective</td>
<td>Arch Elective</td>
<td>Arch Elective</td>
</tr>
</tbody>
</table>

**Year 1**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arch Elective 4</td>
<td>ARCH 503 - Thesis/Term Proj 9</td>
</tr>
</tbody>
</table>

**Total credits**

- **Fall**: 12
- **Winter**: 12
- **Spring**: 12
- **Summer**: Students who take classes in summer may be able to graduate early.

Arch Electives should be in areas of specialty.

(30) Credits of architectural courses.
(6) Credits of ARCH 601 - Independent Research, faculty sponsored.
(9) Credits of ARCH 503 - Independent Thesis Project, faculty sponsored.
Master of Science in Interior Architecture

The post-professional Master of Science in Interior Architecture degree is for individuals with an undergraduate professional degree in architecture or interior architecture. This degree provides an opportunity for advanced study and contribution to knowledge in the field through the thesis. The course of study prepares students for careers in research, teaching, consulting, and further graduate study. Students will also gain a greater understanding of the relationship between the discipline and the profession while working closely with faculty mentors helping to guide their individual research.

Students complete a minimum of four terms in residence and 45 credits, including at least 9 credits in Thesis (IARC 503) or Terminal Project (IARC 611).

Students in this program are expected to develop an individual research topic in one or more of the following areas of research:

- Adaptive re-use and interior environments: contexts, aesthetics, functions
- Craft and fabrication: green materials, finishes, furnishings, and products
- Behavioral factors: cultural, social, and economic sustainability
- Building occupant and community member perception, performance, and health
- Design modeling, processes, simulations and communication
- Design history and theory
- Preservation and adaptive re-use: sustainability issues

The M.S. curriculum focuses on individual research that draws from professional and general university courses and consultation with the student’s thesis advisor and committee. For more information about the thesis, see the Graduate School website.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
</tr>
<tr>
<td>Interior Arch Elective</td>
<td>4</td>
</tr>
<tr>
<td>Interior Arch Elective</td>
<td>4</td>
</tr>
<tr>
<td><strong>Winter</strong></td>
<td></td>
</tr>
<tr>
<td>ARCH 601 - Research</td>
<td>4</td>
</tr>
<tr>
<td>Interior Arch Elective</td>
<td>4</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
</tr>
<tr>
<td>IARC 601 - Research</td>
<td>4</td>
</tr>
<tr>
<td>Interior Arch Elective</td>
<td>4</td>
</tr>
<tr>
<td><strong>Summer</strong></td>
<td></td>
</tr>
<tr>
<td>IARC 503 - Thesis/Term Proj</td>
<td>9</td>
</tr>
</tbody>
</table>

Students who take classes in summer may be able to graduate early.

Interior Arch Electives should be in areas of specialty.

- (30) Credits of interior architectural courses.
- (6) Credits of IARC 601 - Independent Research, faculty sponsored.
- (9) Credits of IARC 503 - Independent Thesis Project, faculty sponsored.
DEPARTMENT OF ARCHITECTURE
HISTORY REQUIREMENTS

BACHELOR OF ARCHITECTURE STUDENTS
B.Arch. students are required to complete a minimum of four ARH courses. ARH 314 and/or ARCH 315 within the first two years, plus courses in areas of interest that fall within one of the required sequences listed below.

APPROVED ARCHITECTURE HISTORY SEQUENCES

<table>
<thead>
<tr>
<th>Sequence A</th>
<th>Sequence B</th>
<th>Sequence C</th>
<th>Sequence D</th>
<th>Sequence D</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 314</td>
<td>ARH 315</td>
<td>ARH 315</td>
<td>ARH 314</td>
<td>ARH 314</td>
</tr>
<tr>
<td>1 course from Group II</td>
<td>1 course from Group I</td>
<td>1 course from Group I</td>
<td>1 course from Group II</td>
<td>1 course from Group III</td>
</tr>
<tr>
<td>2 courses from Group III</td>
<td>2 courses from Group III</td>
<td>1 course from Group II</td>
<td>1 course from Group III</td>
<td>1 course from Group III</td>
</tr>
</tbody>
</table>

MASTER OF ARCHITECTURE STUDENTS
M.Arch. students are required to complete a minimum of three ARH courses — one from each group. ARCH 610, 20th Century History and Theory, satisfies the Group 3 requirement for Track I students.

INTERIOR ARCHITECTURE STUDENTS
B.I.Arch. students are required to complete a minimum of five ARH courses. Students are advised to take either ARH 314 or 315 prior to the required ARH 474, 475, 476 and one additional ARH 3/400-level course.

M.I.Arch. students are required to complete a minimum of five ARH courses: ARH 574, 575, 576 and two ARH electives covering architecture or the same architectural themes. ARCH 610, 20th Century History and Theory, counts as one of the electives for Track I students.

ARCHITECTURE HISTORY COURSE GROUPS (B.Arch. and M.Arch.)

Survey courses*
ARH 314 – Architectural History Survey (Prehistoric–Gothic)
ARH 315 – Architectural History Survey (Renaissance–present)

<table>
<thead>
<tr>
<th>Group I Ancient to Gothic</th>
<th>Group II Renaissance (16th-18th Century)</th>
<th>Group III Modern (19th Century to present)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 326 The Acropolis of Athens</td>
<td>ARH 348 Rome in the Age of Bernini</td>
<td>ARH 4/565 American Arch II</td>
</tr>
<tr>
<td>ARH 4/528 Roman Architecture</td>
<td>ARH 4/548 Renaissance Arch</td>
<td>ARH 4/566 American Arch III</td>
</tr>
<tr>
<td>ARH 4/538 Gothic Architecture</td>
<td>ARH 4/560 18th Century Arch</td>
<td>ARH 4/568 Oregon Arch</td>
</tr>
<tr>
<td>ARH 4/563 Native American Arch</td>
<td>ARH 4/564 American Arch I</td>
<td>ARH 4/576 History of Interior Arch III</td>
</tr>
<tr>
<td>ARH 4/574 History of Interior Arch</td>
<td>ARH 4/575 History of Interior Arch II</td>
<td>ARH 4/578 History of Landscape Arch II</td>
</tr>
<tr>
<td>ARH 4/577 History of Landscape Arch I</td>
<td></td>
<td>ARCH 4/537 Theory of Urban Design II</td>
</tr>
<tr>
<td>ARH 4/590 Islamic Art and Arch</td>
<td></td>
<td>ARCH 610 20th Century Arch Hist</td>
</tr>
<tr>
<td>ARCH 4/536 Theory of Urban Design I</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Only one survey course can be applied toward the undergraduate A&L group requirement.
ARCHITECTURE DEPARTMENT ADVISING
Prior to initial enrollment, each student attends a departmental advising session. The majority of new undergraduate transfer students are advised in mid-May and most freshmen are advised during the summer IntroDucation Program. All other new students receive advising prior to the beginning of the Fall term during the Week of Welcome.

Upon enrollment, a permanent faculty advisor is assigned to each student. Students are responsible for seeking out advice from their advisor. It is recommended that students keep a record of advising sessions and always take their most recent Degree Check and Degree Audit with them to advising sessions. Students should meet with their faculty advisors at least once per year.

If, after meeting with your assigned advisor, all the questions are not answered, email or make an appointment with the Associate Head for Student Affairs or the Director of the Interior Architecture program.

Throughout the term and at exit interviews, students should consider their studio instructor as an informal advisor.

UO ACADEMIC ADVISING
The UO provides advising for undergraduate academic requirements. Start with your assigned faculty advisor. For general university advising questions that are still not answered, you may need to request an appointment with a counselor at the Office of Academic Advising.

What is a Degree Audit?
The Degree Audit is the Registrar’s record of undergraduate progress towards the degree and the status of any transfer credits. This information is accessed through DuckWeb and it is updated at the time the registrar receives applicable information. This feature is not available to graduate students.

What is an Advising Transcript?
The advising transcript is a list of the courses completed at the UO and is accessed through DuckWeb.

What is a Transfer Evaluation Report?
The Transfer Evaluation Report is a record of all coursework credited to the student at the time of matriculation and is accessed through DuckWeb.

What is a Program Degree Check?
The department tracks the progress of each student. Students can obtain a copy of their Program Degree Check by contacting the Administrative Assistant for Curriculum in the Department of Architecture office.

ARCHITECTURE DEPARTMENT ADVISING
All new graduate students receive advising prior to the start of their first term.

Upon enrollment, a permanent faculty advisor is assigned to each student. Students are responsible for seeking out advice from their advisor. It is recommended that students keep a record of advising sessions and always obtain a Program Degree Check to take with them to advising sessions. Students should meet with their faculty advisors at least once per year.

If, after meeting with your assigned advisor, all the questions are not answered, email or make an appointment with the Associate Head for Student Affairs, the Director of the Interior Architecture program or the Graduate Studies Director.

Throughout the term and at exit interviews, studio instructors act as an informal advisor.

What is an Advising Transcript?
The advising transcript is a list of the courses completed at the UO and is accessed through DuckWeb.

What is a Program Degree Check?
The department tracks the progress of each student. Students can obtain a copy of their Program Degree Check by contacting the Administrative Assistant for Curriculum in the Department of Architecture office.

Will I get the classes I need for my program?
The department keeps close track of how many graduate students are in the program, where they are in the program and what the class demand is. This tracking allows the department to plan course offerings allowing most students get the classes they need in order to complete their programs on time.
STUDIO ELIGIBILITY

Students are eligible to preference ARCH/IARC 4/584 studios upon completing the required introductory studios and all course prerequisites. Design studios are open to majors only. The following are the required introductory studios according to major and degree that must be completed to enter the 4/584 studios.

Architecture Introductory Studios
Undergraduate: ARCH 283, 284, 383 and 384
Graduate: Track I: ARCH 680, 681 and 682 — Track II: ARCH 683

Interior Architecture Introductory Studios
Undergraduate: ARCH 283, 284 and 383
Graduate: Track I: ARCH 680 and 681 — Track II: no introductory studio

Course Prerequisites for Entering Intermediate Studios (ARCH and IARC 4/584)
Completion and satisfactory performance in all introductory studios and the following is required:

B.Arch./I.Arch.
• ARCH 201, 202 and 470
• ARH 314 or 316 and one additional History of Architecture course
• 24 completed credits from University Group Requirements
• WR 121 and 122

M.Arch. and M.I.Arch. — Track I and Track II
• ARCH 570, 610 and 611
• At least one History of Architecture course

M.Arch. and M.I.Arch. — Track II
• ARCH 607, Track I Seminar

Architectural Terminal Studio and Comprehensive Project Prerequisites
To be eligible for architecture terminal studio (ARCH 4/585) and interior architecture comprehensive project (IARC 4/586), all professional degree students must satisfactorily complete the following:

(1) All required ARCH/IARC 4/584 studios. Students may substitute one 4/584 studio from one of the other environmental design disciplines (Architecture, Interior Architecture or Landscape Architecture) for one required 4/584 studio.

(2) All required subject courses except ARCH 4/517, Context of the Profession, and one architecture history course. ARCH 4/571, Building Enclosure, may be taken concurrently.

(3) Students having one intermediate studio requirement remaining are eligible to preference Winter-Spring studio sequence. Placement is provisional until all required studios and subject courses are completed. Preference for Terminal and Comprehensive Project studios occurs each year in May for the following year.

Retention of Student Work
The department reserves the right to retain student work from architecture and interior architecture design studio coursework and from subject area coursework for display. Students should consider it an honor to have their work selected for inclusion in the student archives.

PREFERENCING

What is preferencing?
Students eligible to enroll in the ARCH 4/584 and IARC 4/584 and 4/586 intermediate studios are invited to express their interest in particular studio offerings.

Who does preferencing?
Students taking intermediate architecture and interior architecture studios (ARCH 4/584 or IARC 4/584) and students taking advanced architecture studios (ARCH 4/585 and 4/586).

Eligible students have completed all prerequisites for the studio. In addition, undergraduate students who are enrolling during winter or spring quarters must enroll during the quarter assigned to the first letter of their last name as shown below:

2012–13 A–K: Fall/Spring L–Z: Fall/Winter

Students scheduled for a Special Advising Meeting (SAM) or Gate review (see next page for both SAM and Gate information) may receive more guidance from the department concerning their studio eligibility or placement.

How does preferencing work?

(1) Enroll in the temporary course number assigned to ARCH 4/584 and IARC 4/584 by the studio enrollment deadline. This only applies to students enrolling in the intermediate studios at the 4/584 level.

Students taking architecture terminal studios will know their studio placement prior to registration.

(2) Watch for email with link to online preferencing form.

(3) Complete online preferencing form by deadline.

Students will learn of their placement in studio by email. To be placed on the waiting list for a different studio they should notify the department by email as soon as possible. The waitlist is not formed automatically from preference sheets. Students are placed on waitlists in the order their requests are received.

Once students are placed in studios; they are required to go to Duckweb to add the studio using the CRN provided by the department and drop the temporary course CRN initially used to communicate their studio assignment.

What if I miss the online preferencing?
Students may also preference and request placement in a studio on a non-priority basis if:

(1) They are otherwise eligible for priority but didn’t submit the online preferencing form.
(2) They are an undergraduate petitioning to be allowed to take a studio during a winter or spring term that is not being held for students with the letter of her or his last name. Students should attach a brief statement explaining the reason for the request.
(3) They wish to take more studios than their degree program requires.
(4) They have completed the pre-requisite coursework for studios but are enrolled in a program outside of the department of architecture such as Landscape Architecture or Historic Preservation.

How does the department determine studio placement?

(1) Placements recommended by SAM review committees.
(2) Placements for all other priority status students using a process that minimizes the number of students who are placed in a studio that is lower on their list and increases the chances that students who are closer to completing the 4/584 studio sequence get a higher choice on their list.
(3) Placements of non-priority students in any remaining open studio spaces.

A–K: Fall/Spring
L–Z: Fall/Winter

Placements of non-priority students in any remaining open studio spaces.

A–K: Fall/Spring
L–Z: Fall/Winter

Placements recommended by SAM review committees.

A–K: Fall/Spring
L–Z: Fall/Winter

Placements for all other priority status students using a process that minimizes the number of students who are placed in a studio that is lower on their list and increases the chances that students who are closer to completing the 4/584 studio sequence get a higher choice on their list.

A–K: Fall/Spring
L–Z: Fall/Winter

Placements of non-priority students in any remaining open studio spaces.

A–K: Fall/Spring
L–Z: Fall/Winter

Placements recommended by SAM review committees.
**Studio Evaluation**

All design studios in the department are graded on a Pass/No Pass basis only. Studio performance evaluated as passing allows the student to proceed to the next studio for which prerequisites have been met.

The designation of “marginal” may be added to the passing grade. Marginal performance in introductory studios implies that the student has worked diligently to meet the minimum requirements of the course, but there remains a significant question as to the student’s aptitude for design and the appropriateness of the major as a career direction. The designation of “marginal” in the intermediate studios refers to the student’s rate of progress toward the level of competency required to enter the advanced studio sequence. The level of achievement in an individual studio may be regarded as passing, while overall progress is considered marginal.

Work which falls below minimum standards is graded as “no pass”.

**Special Advising Meeting (SAM)**

The Special Advising Meeting procedure is initiated by the studio instructor or, in some cases the student, who identifies a deficiency in student performance, preparation, commitment, or attitude. SAMs are generally held during finals week, but may occur at an earlier point in the term. The meetings are facilitated by a member of the Design Review Committee and include the student, the studio instructor and a third faculty member to assist in the discussion. Another student may be invited to attend by the student whose work is being reviewed. In addition, the student must complete a Student Response Form.

A SAM is mandatory for a student who earns a ‘non-passing’ grade in design (N, I, Y, W) and for any student who receives a second “marginal” pass. The student is not eligible for another design studio until the SAM has been held. A second non-passing grade in design studio results in automatic disqualification from the design program.

The purpose of the SAM is to provide advising for students who are perceived as having difficulty in the design program. The first priority of the meeting is to identify ways in which the student can improve studio work. The atmosphere is meant to be positive and supportive of student improvement. The SAM is not a jury nor does it arbitrate studio grades.

**Intermediate Studio Entrance Evaluation (ARCH 4/584, IARC 4/584 and 4/586)**

Students required to participate in the 4/584 Entrance Evaluation are not eligible to enter ARCH or IARC 4/584 before the evaluation has been completed and continuation has been recommended.

The 4/584 Entrance Evaluation is required if:

1. the student receives any grade other than “pass” in any term of introductory design;
2. the student’s design progress is evaluated as “marginal” in terms of preparation for ARCH 4/584;
3. on the advice of the instructor’s written evaluation, even though the grade “pass” is awarded.

After discussion, the faculty present will decide whether the student shall be admitted to ARCH 4/584. The criteria for evaluating satisfactory performance are developed by faculty teaching in the introductory and intermediate architectural design studios and, in general, stress comprehensive and integrative accomplishment and understanding of the design issues explored by the studios, accompanied by adequate media capabilities.

**Advanced Studio Entrance Evaluation (ARCH 4/585 and IARC 4/588)**

Students required to participate in this entrance evaluation are not eligible to enter ARCH 4/585 or IARC 4/588 until the evaluation has been completed and continuation is recommended. The process of evaluation is parallel to that for ARCH/IARC 4/584 entrance as described above.

The 4/585 Entrance Evaluation is required if:

1. the student receives any grade other than pass in any term of intermediate design (4/584);
2. the student’s design progress is evaluated as marginal in terms of preparation for ARCH 4/585 or IARC 4/588 even though the grade of “pass” is awarded.

**Incompletes in Design**

A student will be permitted to enroll in design studio after receiving an incomplete at such time as the work is completed and a passing grade change has been officially entered on the student’s permanent record by the Registrar’s Office.

If the work is not successfully completed and a passing grade hasn’t been assigned within the agreed upon time period for removal of the incomplete, a SAM is required before the student is permitted to continue. If the “I” is not removed, it is counted as a non-passing grade and may cause the student to be disqualified from design. A student is not allowed to be working on requirements for two studios simultaneously.

**Design Studio Disqualification**

A student who withholds a “W” and/or earns a non-passing mark (N, I, Y) in two design studio courses will be disqualified.

Disqualification means the student is prohibited from taking additional design courses offered by the department. A “W” in design may not place a student in jeopardy of disqualification if the withdrawal is necessitated by a medical or personal emergency, as verified by the Design Committee.

Students who are not making satisfactory progress towards a degree in architecture or interior architecture according to the standards determined by the University’s Academic Standing Policy will be disqualified from design studio.

**Reinstatement Policy**

A student who has been disqualified from design studio may apply for reinstatement after one year by supplying evidence of experience during the ‘year away’ that would better prepare the student to profit from additional design coursework. Petitions for reinstatement must be made to the department’s Design Committee. After three years, the student forfeits their major status and must apply for re-admission to the program.
Studio Course Grades

The design studio is the focus of the professional architecture and interior architecture curricula. The studio calls upon students to integrate diverse concerns including spatial, social, technical, aesthetic and ecological considerations, in order to produce coherent, rigorous design proposals. Students are required to take studios on a “pass/no pass” basis. This encourages open-mindedness, critical inquiry, collaboration, and risk taking, all necessary qualities for creative achievement.

Pass
- Met learning objectives in the studio description or syllabus and on the department’s studio performance evaluation form
- Demonstrated consistent design inquiry and engagement in projects and assignments
- Participated thoroughly in design reviews, in-class discussions and peer-to-peer learning opportunities
- Showed significant growth as a designer and thinker

No Pass
- Did not meet one or more learning objectives
- Did not demonstrate adequate design inquiry or engagement in projects and assignments
- Did not participate adequately in design reviews, in-class discussions and peer-to-peer learning opportunities
- Did not show significant growth as a designer and thinker

Written Evaluations

In addition to the recorded grades of “pass” or “no pass,” studio faculty complete a written evaluation of each student at the end of the quarter using the department’s studio performance evaluation form. This provides all students with personalized feedback on their effort, achievement and growth. The form for intermediate and advanced studios includes 22 specific criteria and an overall summary, each scored on a five point scale ranging from strong to weak. Completed forms are placed in students’ academic files and students receive a copy.

Subject Area Course Grades

Professional subject area courses examine specific domains of knowledge that are relevant to architectural design. Grading methods vary according to course content, format and instructional methods. In general letter grades indicate:

A — Excellence: reflects a high level of effort, intellectual engagement and achievement
B — Success: meets expectations and reflects sincerity of effort, engagement and achievement
C — Adequate: meets basic objectives; work is complete yet lacks a high level of critical engagement
D — Inferior: barely fulfills minimum objectives; work reflects substandard effort, a lack of sustained engagement and growth
F — Failure: does meet deadlines and commitments. This might reflect lack of discipline or attendance, incompleteness or lack of interest in the subject material. A student who receives an “F” grade is expected to meet with a faculty advisor to discuss problems with academic performance and whether or not a change of major is appropriate.

In the Department of Architecture, a grade of A+ is rare. 100% marks in all assignments combined with perfect attendance over the course of a term do not guarantee an A+. This grade indicates achievement that is above and beyond the excellence described for an A grade, as determined by the instructor.

Syllabi for studio and non-studio courses may contain additional grading criteria.

Contesting a Grade

Contesting a grade begins with an informal inquiry with your instructor. Carefully review the class syllabus for information related to the grading policy. Bring the class work to the meeting and review the marks and check for any errors or omissions. Grades are rarely changed. If a student feels they have been treated unfairly, that student must document evidence of this unfair treatment. A disagreement with a faculty member’s judgment does not constitute grounds for consideration of a change of grade. If not satisfied with the outcome of your meeting with the instructor, submit a written explanation clearly stating the reasons for your challenge to the Associate Head for Student Affairs or the Director of Graduate Studies and if you wish, set up a meeting, giving time for review of the request.

Final steps include submitting a request to the Department Head and, finally, the Dean of the School of Architecture and Allied Arts, or by contacting the Office of Academic Advising and Student Services, where a counselor will provide assistance in completing a petition for review by the Scholastic Review Committee.

NOTE: Final grades are determined by departmental committees and are not subject to change after a final grade has been submitted.

General Computer Requirements

All architecture and interior architecture students are required to have computing capability at their studio desk. In order to meet this requirement, each student is expected to have a high-speed personal computer and a specified complement of software. The minimum performance standard for hardware is established annually by the department. See the department Website for current standards.

Special Studies Coursework (Independent Study)

Special studies coursework may be engaged on the basis of an agreement (contract) between the student and the faculty sponsor. Special studies courses are those courses having ARCH or IARC prefixes and the following numbers: 4/601, Research; 4/605, Reading; 4/606 Special Problems. Special studies courses are variable credit (1–4 credits). The Individualized Study Form is required when formalizing the agreement between student and faculty sponsor. Students may apply up to nine (9) credits of special studies/open-ended coursework to the required subject area electives.

NOTE: Credit for working as a Teaching Assistant in a course (ARCH 409, Practical University Teaching, ARCH 480/580, Supervised Design Teaching, ARCH 602, Supervised College Teaching, etc.) is also included in the nine credit open-ended coursework limit.

Building Technology Requirements

The required building technology sequence is composed of:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 4/570</td>
<td>Building Construction</td>
</tr>
<tr>
<td>ARCH 4/591</td>
<td>Environmental Control Systems I</td>
</tr>
<tr>
<td>ARCH 4/592</td>
<td>Environmental Control Systems II</td>
</tr>
<tr>
<td>ARCH 4/561</td>
<td>Structural Behavior</td>
</tr>
<tr>
<td>ARCH 4/562</td>
<td>Wood and Steel Building Systems</td>
</tr>
<tr>
<td>ARCH 4/571</td>
<td>Building Enclosure</td>
</tr>
</tbody>
</table>

In addition to the above required courses, four credits (typically one course) of approved advanced building technology courses is required. A current list of the approved advanced building technology courses is available on the Department of Architecture website.

Website for current standards.

Software. The minimum performance standard for hardware is established annually by the department. See the department Website for current standards.
Structures Preparation Requirement

Students planning on enrolling in Structural Behavior (ARCH 4/561) must either take the Pre-Structures Workshop or attempt to test out of the workshop or parts of the workshop by taking the diagnostic exam that covers the math and physics skills used to introduce structural concepts. Students who do not pass one or more parts of the examination will be required to complete the appropriate modules of a pre-structures workshop.

The Pre-Structures Workshop is held the week prior to the start of fall term.

Math Requirement

Trigonometry is the math discipline that is essential and is used in virtually all the mathematical modeling in architectural technology coursework. Trigonometry (MTH 112, Elementary Functions) is a prerequisite for General Physics and General Physics is the prerequisite for Structural Behavior (ARCH 4/561).

Students who are interested in taking advanced architectural technology courses, such as indeterminate structures, should have a year of calculus as necessary preparation. Calculus also aids in understanding less complex structural issues.

Physics Requirement

It is important to have a working knowledge of general physics and computational models for mechanics and fluids, thermodynamics, sound and light. Undergraduate architecture majors are required to take General Physics, PHYS 201 (mechanics and fluids) and PHYS 202 (thermodynamics, waves, and optics). The prerequisite is trigonometry (MTH 112, Elementary Functions). Graduate students are responsible for this knowledge prior to matriculation.

The Diagnostic Examination

The diagnostic examination tests student’s familiarity with algebra and trigonometry; force vectors; resolving vectors into components, methods for addition of vectors; and equilibrium of rigid bodies, moments of forces, calculating reactions.

The diagnostic examination also includes questions designed to evaluate a student’s prior knowledge of structures. This will help the instructor present the material at an appropriate level. Performance on these questions is not considered when determining pass rates for the purpose of requiring attendance at the pre-structures workshop.

Cut Off Scores

The diagnostic examination is evaluated in five parts. Only three of five sections (math skills, force vectors, moments & equilibrium) are counted in evaluating whether students are required to take the preparatory course in the fall.

Students who have completed the diagnostic examination will receive an email letter with test scores and module requirements. Students who receive barely passing scores on any of the sections will see a module recommended comment. It is strongly recommended that these students attend the lectures or review the material themselves, prior to the start of the structures sequence.

Pre-Structures Workshop

This workshop is offered at the Eugene campus the week before fall term begins and is taught in three modules. Students are only required to take those modules in which they did not receive a passing score. The modules are Math Skills; Force Vectors; and Moments and Equilibrium. Lectures will be presented each day; homework is assigned for completion during class and time will be reserved for review, class workshops, and short quizzes. Attendance is mandatory, and you must complete the required modules to enroll in ARCH 4/561. Students should bring a scientific calculator to all class meetings.

Since this is a review course that repeats material learned in prerequisite courses, there is no academic credit awarded for this workshop. Students who passed a particular section of the exam, but would still like to attend the lectures to review the material, are welcome to do so, although your work will not be graded. Students enrolled at the Portland site who plan to take the structures prep workshop in Eugene can request assistance from the department to place them in no-cost overnight home stays in Eugene. Please notify the department by September 1st if you need placement assistance.

The course is offered through UO Continuing Education. Tuition is charged according to the number of workshops for which a student has registered. All students attending the course must register and pay the course fee. This includes students who choose to audit the workshop. Payment is due at time of registration.

Transfer of Professional Program Credits

Design Studio Credit: Transfer students are placed in the appropriate level design studio based on transcript evaluations and review of previous work. Transfer credit may only be applied to introductory studios.

Subject Course Credit: Upon submission of transcripts, bulletin descriptions and syllabi for the coursework being considered for transfer, the designated transfer advisor(s) shall review the coursework for approval as comparable to UO required professional courses. All coursework to be considered for transfer equivalence must be accepted as transferable by the UO.

If you have questions about your transfer analysis, you can make an appointment with the Associate Head for Student Affairs.

Curriculum Petitions to the Department

When a student believes there is reason to waive a requirement, substitute coursework, have the credit requirement reduced, or otherwise depart from the published program curriculum and requirements under which the student entered the program, the student may petition those requirements. The department will supply the necessary form and apprise the student of the historical success of like petitions.

To initiate a petition, the student must thoroughly understand and concisely state:

1. what action is being petitioned for waiving a requirement, substituting course-work, or transferring credits.
2. why the petition is justified — such as similar previous coursework or experience.
3. relevant supporting documentation for the petition (transcripts, course syllabi, portfolio documentation, etc.).

Students are responsible for making the case for their petition, and should consult their faculty advisor before submitting a petition. Substantive evidence must accompany a petition. All requests must meet or exceed existing curriculum requirements. The petition, when submitted, is reviewed by a faculty member who teaches coursework in the area covered by the petition. Final arbitration of a contested petition is by the Curriculum Committee.

Academic Dishonesty

It is each student’s responsibility to be aware of and adhere to the Student Conduct Code and copyright regulations. Consequences of unethical behavior can be very severe. A successful future in academia and the profession depends on adherence to these codes and regulations. The University’s policy on academic dishonesty is described in the Student Conduct Code found on the Dean of Students website.

Procedure for Requesting an Exception to a Degree Requirement or Deadline

(1) Major Requirements (all students): Provide supporting information and an explanation why you think an exception should be made. Make sure that the Department and University receives ALL transcripts for courses taken at other schools. Each student is responsible for meeting all requirements.

(2) University Requirements (undergraduates): If there is a question about courses outside of your major (transfer evaluations, repeated courses, or regressions resulting in loss of credit), you should seek advice from a Student Records Specialist in the Office of the Registrar. The Academic Requirements Committee handles all requests for exceptions to university graduation requirements. The committee hears and acts on petitions bi-weekly during the regular quarters. Examples of the requests include: reduction of group requirements, multi-cultural requirements, residence credits, university graded credits, upper-division credits, and retroactive change in grading option when needed for graduation. It is rare that an exception is granted.

(3) University Requirements (graduates): Questions can be directed to the Graduate School.

(4) Registration Deadlines (undergraduate): A Student Records Specialist in the Office of the Registrar can advise students with registration deadline issues. The Academic Requirements Committee reviews requests for exceptions to registration such as: late registration, adding or withdrawing from courses after the prescribed deadline, deletion of courses, and exceeding the 24-credit load limit.
Residence Requirements

All students in a professional degree program must complete the following major course credits in residence:

**B.Arch. majors**
- at least 30 credits in the major subject area
- 18 credits of upper-division general elective credits outside ARCH/IARC and may not include service, performance courses or weekend seminars.
- a minimum of four design studios in the major, including ARCH 485 and 486

**B.I.Arch. majors**
- at least 33 subject credits
- 12 credits of upper-division general elective credits outside ARCH/IARC and may not include service, performance courses or weekend seminars.
- a minimum of four design studios in the major, including IARC 488 and 489

**M.Arch. and M.I.Arch. Track I students** must complete a minimum of ten terms in residence

**M.Arch. and M.I.Arch. Track II students** must complete a minimum of six terms and 81 major credits in residence

**Master of Science students** must complete at least four terms and 45 credits in residence

**Undergraduate Intradepartmental Change of Major**

Undergraduate majors in good-standing (2.50 minimum GPA), in the programs of Architecture or Interior Architecture who wish to change majors within the department must complete ARCH 283, 284, and one design studio in their original major. Architecture majors must consult with the Associate Head of Student Affairs and Interior Architecture majors must consult with the Director of Interior Architecture Program before filing a change of major form.

Graduate majors in the programs of Architecture or Interior Architecture wishing to change majors within the department must formally apply through the regular annual admissions process. Admission to the new major is not guaranteed.

**Leave of Absence**

A student may interrupt their courses of study for various reasons. In order for the department to plan for maximum use of resources and to avoid the stress of over-enrollment, students must notify the department of any leave of absence or postponement of studio enrollment and the expected date of return by submitting a Leave of Absence Form, which is available in the department office.

Undergraduate students may renew their leave of absence status, accumulating up to a total of two years leave. Undergraduate students need to submit a re-enrollment form with the required fee to the UO Office of Admissions at least 30 days before returning to the University.

Graduate students are bound by the Graduate School’s Continuous Enrollment policy, which requires that students be enrolled each term until they complete their degree unless on an approved leave of absence. The Graduate School limits this leave of absence to one full academic year. Graduate students should consult the Graduate Bulletin for more information on this policy. Graduate students who do take a leave of absence must file forms with both the department and with the Graduate School.

Students who fail to comply with the Leave of Absence Agreement, who exceed the leave of absence limit or fail to notify the department of a leave of absence, will have their major status revoked. If these students wish to apply for re-admission to the department, they will, upon admission, be subject to the degree program requirements of the catalog current at the time of readmission.
STUDENT ACADEMIC RESOURCES

Accessible Education Center
http://aec.uoregon.edu/

The Accessible Education Center (formerly Disability Services) is part of the Undergraduate Studies Division of Academic Affairs. This office was renamed in Fall 2011 to better reflect the broad scope of attention and support to individual students and the emphasis on systemic change to increase accessibility and inclusivity across campus. They are located in 164 Oregon Hall and welcome appointments from students, as well as inquiries from parents, and consultations with faculty/staff.

The University of Oregon is dedicated to the principles of equal opportunity in education and accepts diversity as an affirmation of individual identity within a welcoming community. Disability is recognized as an aspect of diversity integral to the university and to society.

Office of Academic Advising
http://advising.uoregon.edu/

The UO office of Academic Advising helps students understand the general education and graduation requirements, select and pursue a course of study, create a plan to graduation, and solve academic problems.

Teaching and Learning Center
http://tlc.uoregon.edu/

The University Teaching and Learning Center (TLC) offers a variety of resources to support UO students’ academic success.

Counseling and Testing Service
http://counseling.uoregon.edu/dlnn/

Math and language placement testing are offered, as well as other academic testing and various counseling and personal enrichment programs.

McNair Scholars Program
http://tlc.uoregon.edu/mcnair/

The McNair Scholars Program (TRIO) prepares qualified juniors and seniors for graduate study leading to Ph.D. degrees. McNair Scholars receive comprehensive support to earn undergraduate degrees, complete research projects in their fields of study, and apply to graduate schools. The program’s limited size provides a close-knit community while helping students gain a broad understanding of research and university culture.

Yamada Language Center
http://babel.uoregon.edu/

University of Oregon’s resource center for language teaching and learning. UO offers regular (BA-satisfying) courses in 22 modern and classical languages, and additional instruction in 12 others.

Center for Multicultural Academic Excellence
http://cmae.uoregon.edu/

The Center will provide resources and programs in three areas: Academic Enrichment, Multicultural Inclusion & Support and Graduation & Post-Graduation Success. Our staff is available to assist students. Our work is grounded in ideals of diversity, social justice and equity.

Robert D. Clark Honors College
http://honors.uoregon.edu/

The Robert D. Clark Honors College at the University of Oregon is a highly competitive, small liberal arts college of approximately 700 students within a renowned research university. The Clark Honors College features small classes and close interaction between students and faculty. It emphasizes interdisciplinary scholarship and independent research in a tight-knit, dynamic community of students and faculty.

UO Study Abroad Programs
http://http://international.uoregon.edu/studyabroad/

Are you interested in finding a study abroad program or global internship that meets your needs? We believe that, with over 170 programs in more than 90 countries, there is a program for everyone. We strongly encourage early planning: it’s never too early to start thinking about your time abroad.

STUDENT SERVICE RESOURCES

UO Crisis Center – 346-4488
Student-run, confidential, anonymous. Available 24/7 while school is in session.

Office of the Dean of Students
http://uodos.uoregon.edu/

The Office of the Dean of Students is committed to advancing student learning that builds community. They are a learning organization that creates engaging environments and programs to transform student learning. They promote a caring and safe community that increases our students’ abilities to learn and make healthy choices. They promote inclusiveness, support the success and growth of all students, and enrich the student experience. They prepare students to think critically, practice skills, and clarify values - all of which they can use throughout their lifetimes. The Office of the Dean of Students is located in 164 Oregon Hall.

University Health Center
appointments: 541-346-2770
http://healthcenter.uoregon.edu/

University Health Center provides comprehensive primary and preventative health care, subsidized by student fees, to enrolled students. The University Health Center offers a student plan that provides year-round major medical coverage. It is highly recommended that all students have adequate health insurance.

Counseling is available to all enrolled students and is covered by Student Health Center fees. All information shared by clients and services provided and used by clients are kept strictly confidential. The Crisis Center is open 24 hours and weekends during the academic year.

UO Career Center
http://career.uoregon.edu/

Career Counseling is available as well as information relating to preparation for employment.

Substance Abuse Prevention Program (SAPP)
http://sapp.uoregon.edu/

The SAPP provides academic course work in the areas of alcohol and drug prevention, intervention, treatment, and recovery. SAPP faculty also work professionally in the field providing them with updated, applicable course content and real world experience.

Sexual Violence Prevention and Education
https://sapp.uoregon.edu/

The SVPE program uses a variety of innovative initiatives and best practices to educate and build awareness around complex issues of sexual and dating violence.

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Sexual Violence Prevention and Education

The SVPE program uses a variety of innovative initiatives and best practices to educate and build awareness around complex issues of sexual and dating violence.

Sexual Assault Support Services

http://sass-lane.org/

The SASS is a non-profit organization providing community education, outreach, advocacy and support to survivors of sexual violence and their partners, families and friends throughout Eugene-Springfield and the rest of Lane County.

Support Services for Student Athletes (SSA)
http://ssa.uoregon.edu/

SSA ensures that students who are currently or have been affiliated with UO Athletics, regardless of athletic eligibility, are provided every opportunity to accomplish academic goals and earn a degree.

Moss Street Children’s Center
http://moss.uoregon.edu/

The Moss Street Children’s Center’s primary mission is to support UO student parents by providing high quality care for their children while they attend classes.

Center on Diversity and Community (CoDaC)
http://codac.uoregon.edu/

Advancing inclusive excellence through critical thinking and an ethic of care building communities across and beyond campus.

Associated Students of the University of Oregon (ASUO)
http://asuo.uoregon.edu/

The ASUO is an organization funded by the Student Incidental Fee (I-Fee). Its purpose is to provide for the social, cultural, educational and physical development of its members, and for the advancement of their individual and collective interests both within and without the University. The ASUO is the student government and is run by students for students and works on campus, city, state, and federal-level campaigns. Membership consists of all students at the University of Oregon, who have paid the current term or semester student incidental fee.

Office of Veterans Affairs
http://http://registrar.uoregon.edu/veterans/

The Office of Veterans Affairs helps eligible student veterans, reservists and dependents obtain educational benefits in compliance with the procedures and regulations of the United States Department of Veterans Affairs (VA).
GET INVOLVED!

STUDENT ORGANIZATIONS

The University of Oregon has more than 250 active student organizations, most of which welcome the participation of interested architecture students. Student chapters of professional societies and student organizations closely affiliated with the department include:

American Institute of Architecture Students (AIAS)
The mission of the American Institute of Architecture Students is to promote excellence in architectural education, training, and practice; to foster an appreciation of architecture and related disciplines; to enrich communities in a spirit of collaboration; and to organize architecture students and combine their efforts to advance the art and science of architecture. aias@uoregon.edu

American Society of Heating, Refrigerating and Air Conditioning Engineers (ASHRAE)
The American Society of Heating, Refrigerating, and Air Conditioning Engineers (ASHRAE) is organized and operated for the exclusive purpose of advancing the arts and sciences of heating, refrigerating, air conditioning, and ventilation, the allied arts and sciences, and related human factors for the benefit of the general public as defined in the Certificate of Consolidation. To fulfill its role, ASHRAE recognizes the effect of its technology on the environment. edc@uoregon.edu

Center for the Advancement of Sustainable Living (CASL)
The mission of the Center for the Advancement of Sustainable Living (CASL) is to demonstrate ecologically and socially sustainable technologies and living practices in a residential setting, to provide hands-on experiential learning opportunities for the UO community, to collect and disseminate information about such technologies and practices, and to facilitate original research in this field. CASL is dedicated to challenging the notion that living lightly is difficult or burdensome. uoashrae@uoregon.edu

designBridge
designBridge links the design and planning resources of the A&AA at the UO to the surrounding non-profit community. It provides students with hands-on practical experience in real-world non-profit projects. dbbridge@uoregon.edu

Ecological Design Center (EDC)
The mission of the Ecological Design Center (EDC) is to promote education among students, professionals, and the community-at-large on issues related to creating sustainable living environments. The EDC, its library, lecture series, solar homes tour, and Holistic Options for Planet Earth Sustainability (HOPES) Conference, serve as resources for artists, architects, interior architects, landscape architects, planners, designers and all those who share an interest in being responsible stewards of the environment. edc@uoregon.edu

Illumination Engineering Society of North America (IIES/NA)
Student with a design and/or research interest in light and lighting. Ihab Elzeyadi, ihab@uoregon.edu

International Interior Design Association (IIDA)
IIDA is a student chapter of the professional organization for practicing interior designers. The student chapter’s aim is to prepare future interior designers for the transition from school to the profession. Through involvement with IIDA, students gain opportunities to interact with design professionals, to see recently completed projects and to build leadership skill through involvement with planning and organizing events. archinfo@uoregon.edu

Portland Student Action Council (PSAC)
The Portland Student Action Council (PSAC) addresses the interests of UO students studying at the White Stag Block in Portland. PSAC also seeks to strengthen the presence of Portland students as representatives of the UO and A&AA. psac.uspdx@gmail.com

University of Oregon Transportation and Livability Student Group
The UO Transportation and Livability Student Group brings together undergraduate and graduate students from a variety of backgrounds and disciplines to focus on planning and design of transportation systems as they relate to community quality of life and livability. Within the group, there are opportunities to collaborate on planning and design projects, to gain leadership skills, to bring in high-profile guest speakers, and to network. In addition, generous funding is available through a grant from the Oregon Transportation Research and Education Consortium (OTREC) to support students to attend educational conferences, workshops or seminars to enhance their understanding of transportation-related issues. livemove@uoregon.edu

DEPARTMENT STATISTICS

Size of the Department Student Body

In response to university directives to maintain a certain level of student enrollment, the department has strived to maintain a student population size that is commensurate with the department’s human and physical resource base.

Program Totals for all 2012 Entering Students:

Architecture: 189
Interior Architecture: 20

Student Totals by Degree Program 2012

UNDERGRADUATE: Professional Degree Programs
Architecture: 342; Interior Architecture: 66

GRADUATE: Professional Degree Programs
Architecture: Track I: 121; Track II: 100; Architecture Total: 221
Interior Architecture: Track I: 9; Track II: 7; Interior Architecture Total: 16

GRADUATE: Post-Professional Degree Programs
M.S. in Architecture: 8; M.S. in Interior Architecture: 0; Ph.D. in Architecture: 6

Student Totals by Minor

2012 Declared Minors by Architecture Majors:
101 B.Arch. majors (30%) have declared academic minors out of 342 active undergraduate architecture students. 86 students hold single minors; 15 students hold double minors.

Minors held include:

- 41 Business Administration
- 16 Art History
- 20 Architecture
- 18 Art
- 20 Environmental Studies
- 9 Historic Preservation
- 6 Interior Architecture
- 10 Clark Honors College
- 7 Planning, Public Policy and Management
- 6 Clark Honors College
- 5 Planning, Public Policy and Management
- 3 Philosophy
- 3 Planning, Public Policy and Management
- 3 Philosophy
- 2 Psychology
- 2 Philosophy
- 1 African Studies
- 1 Computer Info Tech
- 1 Art History
- 1 Italian
- 1 Computer Info Tech
- 1 Spanish

2012 Declared Minors by Interior Architecture Majors:
24 B.I.Arch. majors (36%) have declared academic minors out of 66 active undergraduate interior architecture students. 22 students hold single minors; 2 students hold double minors.

Minors held include:

- 8 Architecture
- 7 Art History
- 1 Computer Info Tech
- 1 Italian
- 1 Spanish

Program Totals for all 2012 Entering Students:

Architecture total: 511
Interior architecture total: 77
B.Arch. students: 330
B.I.Arch. students: 57
M.Arch. students: 181
M.I.Arch. students: 20
M.S. Arch students: 0
Ph.D. Arch students: 0
Total number of students: 588

Architecture total: 511 551 532 557 538 544 567 588 586 606
Interior architecture total: 77 87 102 106 86 77 66 75 93 82
B.Arch. students: 330 346 353 387 337 329 328 323 348 342
B.I.Arch. students: 57 68 81 85 75 65 554 57 73 66
M.Arch. students: 181 205 179 190 201 210 239 265 230 221
M.I.Arch. students: 20 19 21 21 11 12 12 18 20 16
M.S. Arch students: 0 0 0 0 0 0 0 5 8 0
Ph.D. Arch students: 0 0 0 0 0 0 0 3 6 0
Total number of students: 588 638 634 663 624 621 633 663 679 659

In 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012
Architecture total: 511 551 532 557 538 544 567 588 586 606
Interior architecture total: 77 87 102 106 86 77 66 75 93 82
B.Arch. students: 330 346 353 387 337 329 328 323 348 342
B.I.Arch. students: 57 68 81 85 75 65 554 57 73 66
M.Arch. students: 181 205 179 190 201 210 239 265 230 221
M.I.Arch. students: 20 19 21 21 11 12 12 18 20 16
M.S. Arch students: 0 0 0 0 0 0 0 5 8 0
Ph.D. Arch students: 0 0 0 0 0 0 0 3 6 0
Total number of students: 588 638 634 663 624 621 633 663 679 659
The Average Numbers Of Students Enrolled In Studios (2011)

<table>
<thead>
<tr>
<th>Studio level</th>
<th>Average number of students per studio</th>
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</thead>
<tbody>
<tr>
<td>First year undergraduate</td>
<td>13.9</td>
</tr>
<tr>
<td>Second year undergraduate</td>
<td>15.7</td>
</tr>
<tr>
<td>Graduate Track I core</td>
<td>12.2</td>
</tr>
<tr>
<td>Graduate Track II core</td>
<td>12.6</td>
</tr>
<tr>
<td>Intermediate topic (4/584)</td>
<td>19.9</td>
</tr>
<tr>
<td>Advanced terminal project</td>
<td>17.1</td>
</tr>
</tbody>
</table>

Student Selection

Undergraduate Admissions: Average Test Scores

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<thead>
<tr>
<th>Field of Prior Degree</th>
<th>No.</th>
<th>Field of Prior Degree</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architecture</td>
<td>79</td>
<td>Archaeology</td>
<td>1</td>
</tr>
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Note: The GRE test changed in 2011 resulting in a different scoring structure. In response, the Department of Architecture now uses the GRE score percentiles for review and statistical reference.
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ONLINE EDUCATIONAL RESOURCES

AAA Computing Services
http://aaa.uoregon.edu/computing/

AAA Facilities Support Services (FSS)
http://aaa.uoregon.edu/info/services/facilities

AAA Output Room (Printing)
http://aaa.uoregon.edu/output/

AAA Studio Shop (wood shop)
http://aaa.uoregon.edu/studioshop/

Academic Extension
http://academicextension.uoregon.edu/

Baker Lighting Lab
http://baker.uoregon.edu/

BetterBricks
http://www.betterbricks.com/

Center for the Advancement of Sustainable Living (CASL)
http://uoregon.orgsync.com/org/casl

Center for Community Arts and Cultural Policy (CCACP)
http://ccacp.uoregon.edu/

Council for Interior Design Accreditation (CIDA)
http://www.accredit-id.org/

designBridge
http://www.designbridge.org/

Ecological Design Center (EDC) / HOPES Conference
http://pages.uoregon.edu/hopes/

Energy Studies in Buildings Laboratory (ESBL)
http://pages.uoregon.edu/esbl/ESBL_website/index.html

Financial Aid
http://financialaid.uoregon.edu/

Graduate Fellowships
http://architecture.uoregon.edu/students/employment

Graduate School
http://gradschool.uoregon.edu/

Graduate Teaching Fellows Federation (GTFF)
http://www.gtff.net/

Graduation/Commencement
http://uodos.uoregon.edu/

Historic Preservation Field Schools
http://hpf.uoregon.edu/

Institute for a Sustainable Environment (ISE)
http://ise.uoregon.edu/

John Yeon Center
http://aaa.uoregon.edu/institutes/yeon/

Library: AAA
http://libweb.uoregon.edu/aaa/index.html

Live Move: Transportation and Livability at UO
http://pages.uoregon.edu/livemove/

Materials Resource Center (MRC)
http://mrc.uoregon.edu/

National Architectural Accrediting Board (NAAB)
http://www.naab.org/

National Council of Architectural Registration Boards (NCARB)
http://www.ncarb.org/

Nolli Map Website
http://nolli.uoregon.edu/

Office of Affirmative Action & Equal Opportunity
http://aaeo.uoregon.edu/

Office of the Dean of Students
http://uodos.uoregon.edu/

Office of the Registrar
http://registrar.uoregon.edu/

UO Portland
http://architecture.uoregon.edu/programs/portland/

Portland Student Action Council (PSAC)
http://psacadmin.wix.com/psac

Portland Urban Architecture Research Laboratory (PUARL)
http://puarl.uoregon.edu/

Professional Outreach and Development for Students (PODS)
http://aaa.uoregon.edu/resources/pods

Product Design Program
http://pd.uoregon.edu/

Scholarships (AAA)
http://aaa.uoregon.edu/admissions/scholarships

Scholarships (University)
http://financialaid.uoregon.edu/scholarships

Study Abroad: International Programs
http://aaa.uoregon.edu/programs/international

Summer Academy
http://architecture.uoregon.edu/summeracademy

Sustainable Cities Initiative (SCI)/ Sustainable Cities Year (SCY)
http://sci.uoregon.edu/

http://sci.uoregon.edu/scy

University Catalog
http://uocatalog.uoregon.edu/