Spatial Composition

Arch 450/550, Professor Kevin Nute, 2:00-3:20 pm, Tu/Th, 177 LA

Human Being and Spatial Order
Spatial Perception
Place and Identification
Order in Nature and Culture
Spatial Ordering Elements
Spatial Ordering Systems
Design Program and Spatial Configuration
Generic Orders and Specific Circumstances
The Interior Exterior Interface
Components of Urban Space
Movement Through Ordered Space
Time in Built Space
Space and Language
Culture and Gender in Spatial Experience
Case Study Building Analyses

Analyses of built forms drawn from across time, culture and social program, used to illustrate fundamental spatial ordering principles and their human implications.

This course is assessed based on weekly reading responses, three spatial ordering projects and a written final exam.