ARCH 611: Graduate Design Process

CRN 45777 - 3 Credits - Pass/No Pass Only - Track I Students Only
Monday & Wednesday - 1:00-2:50 p.m. - 23 June – 15 August 2014 - LA 278

Melinda Nettles, Instructor

Drawings. They are what Architects and Interior Architects use to communicate information to others, from fellow designers to clients, builders, city councillors, and a wide range of other audiences. They are what we use to test designs. They are how we imagine, how we prototype, how we work out the bugs. They are fundamental at all stages of the design process, from the earliest sketches in which we capture partly formed ideas, to the technical drawings we use to explain how those ideas are to be built. This course will introduce you to the language of design drawing. It will cover freehand and orthographic drawings, perspectives, diagramming, and other topics. It will include both hand and digital drawing methods. This will be a hands-on course centered on in-class exercises and projects done outside of class. It will also include lectures, demonstrations, presentations, and discussions. Our emphasis will be on design process media, though presentation media and construction drawings will also be discussed.