 Lines, Pipelines, and the Contested Space of Transcontinental Fossil Fuel Transport in the Pacific Northwest
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BACKGROUND
The Pacific Northwest is threaded with highways, rail lines, pipelines, and shipping lines (actual, contested, and proposed) for the transport of extraction equipment and for the transport of fossil fuels from the continental interior to markets in Asia. These lines are critical to the future of the global climate and, as such, are actively contested in terms of property, corporate, human, and ecosystem rights. This contest defines an important new spatial typology—corridor spaces that are unique for their length, ubiquity and continuity, as well as for their relative invisibility and disruption (bridges, stations, ports, protests).

STUDIO STRUCTURE
The studio will build on a multimedia and interdisciplinary study of Pacific Northwest corridors and on a series of rapid designs of three types of corridor space (erasure, disruption, and daylighting) to develop design proposals for a program-based design intervention (5,000-20,000 sf building).

REQUIREMENTS
Students must be willing to generate studio work in a breadth of design media with quick energy, dedication, and prolificity. This is not a light studio.

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