Arch 430/530
ARCHITECTURAL CONTEXTS: PLACE AND CULTURE

Instructor: Howard Davis; GTFs: Eric Barth, Tanvi Dhar, Cem Kayatekin
Lectures: Tuesday and Thursday 12:00-1:20, 150 Columbia Hall
Sections: Arch 430: One 1-hour discussion session per week; Arch 530: One 1-1/2 hour seminar per week

This is the final course in the required Design Arts core sequence and builds on the courses in Spatial Composition and Human Contexts of Design.

The course investigates the idea that buildings are not isolated objects, but are anchored in and shaped by their physical and cultural contexts. The course examines the emergence of settlements and cities, contemporary issues in urban design, buildings in the landscape and in the context of cities, and culturally- and place-based principles for architectural design.

Likely lecture topics include the following:
- Vernacular building
- Regionalism and modernism
- Sustainability and context
- Principles of building in the landscape
- Urban form and structure
- Urban building types
- Living over the store
- Industry in the city
- The local context of urban buildings
- Constraints of development, zoning and regulation
- Innovations in world cities
- Space and urban inclusion
- U.S. cities and their contexts of building
- Lecture video: Jo Noero (South Africa)
- Lecture video: Malcolm Fraser (Scotland)

Course Requirements
Attendance at lectures, participation in sections, short project, midterm exam, and final exam. Exams will cover lectures and required readings

Grading
25% participation in section
20% quality of projects/projects
25% midterm examination
30% final examination

Midterm exam
Short-answer exam.

Final exam
Arch 430: in-class, short answer, Tues June 7, 8am
Arch 530: Take-home essay exam, due Tues June 7.